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MARIA LAET
Born in Rio de Janeiro, Brazil 1982
Lives and works in Rio de Janeiro, Brazil

EDUCATION
2011 – 2012
PIESP, São Paulo, Brazil
2007 – 2008
MA Theory and Practice of Transnational Art, Camberwell College of Art, London, UK
2007
Post-graduate Diploma in Fine Art, Chelsea College of Art and Design, London, UK
2000/ 2006
Under Graduation in Graphic Design, PUC, Rio de Janeiro, Brazil

SOLO EXHIBITIONS
2024
Infinita medida, 3+1 Arte Contemporânea, Lisbon, Portugal
2023
Esse ofício de rabiscar sobre as coisas do tempo exige que prestemos alguma atenção à natureza, Galeria A Gentil Carioca, São Paulo, Brazil
2022
Sustentação e abismo, curated by José Augusto Ribeiro, Galeria Marilia Razuk, São Paulo, Brazil
2019
Quase um nada, 3+1 Arte Contemporânea, Lisbon, Portugal
Sobrecéu, Galeria do Lago, Museu da República, Rio de Janeiro, Brazil
Almost Nothing, OTIUM #4, curated by Nathalie Ergino, IAC – Institut of contemporary art- Villeurbanne/ Rhône-Alpes, France
2018
Poro, curated by Bernardo José de Souza, Galeria Marilia Razuk, São Paulo, Brazil
Poro, curated by Bernardo José de Souza, Galeria A Gentil Carioca, Rio de Janeiro, Brazil
2016
Com a pele fina, Galeria MdM, Paris, France
2014
Pedra Vão, curated by Michael Asbur, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
Situação de Água, curated by Luisa Duarte, Galeria Marilia Razuk, São Paulo, Brazil
2013
pela superfície, 3+1 Arte Contemporânea, Lisbon, Portugal
La voix/e des choses, MdM Gallery, Paris, France
2012
O que vive é espesso, curated by Frederico Coelho, Galeria a Gentil Carioca, Rio de Janeiro, Brazil
2010
Gesto Mínimo, curated by Federica Bueti, Galeria Riccardo Crespi, Milan, Italy
Desenhos de Ar, Centro Universitário Maria Antonia, São Paulo, Brazil
Eu fiz o nada aparecer (verso de Manoel de Barros), Galeria A Gentil Carioca, Rio de Janeiro, Brazil

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GROUP EXHIBITIONS

2026

Vivaces, curated by Margot Delalande and Pauline Lisowski, Musée des Beaux-Arts, Nancy, France

Maison-Main, une assemblée des gestes #2, curated by Anne-Laure Lestage and Christian Rizzo, CRAC, Sète, France

Je rêvais d'un autre monde, curated by Keren Detton, FRAC Grand Large, Dunkirk, France

ELLAS, curated by Oliva Arauna, Torre de Don Borja, Santillana del Mar, Spain

2025

Histórias da Ecologia, curated by André Mesquita and Isabella Rjeille, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

2024

After Eden, curated by Gabriela Rangel, Galeria RGR, Mexico City, Mexico

A Yellow Sun, A Green Sun, A Yellow Sun, A Red Sun, A Blue Sun. Echoes through the Mediterraneans, curated by Chiara Ianeselli, MAXXI Med, Roma, Italy

Planète Mer. L'eau dans l'écho du temps, Parc naturel regional des Monts d'Ardèche Park House, Jaujac, France

Il était une fuite, curated by Marine Cortese, Lila Hechchad Meyer, Zoë Kemp, Kenza Khelfi, Julie Vezard and Augusta Weydert Hernandez, FRAC Alsace, Sélestat, France

Lugar de estar: o legado Burle Marx, curated by Beatriz Lemos, Isabela Ono and Pablo Lafuente, Museu de Arte Moderna, Rio de Janeiro, Brazil

2023

Corpo Botânico, curated by Vicente de Mello, Arte Clube Jacarandá, Rio de Janeiro, Brazil

Chama-lhe apenas horizonte, curated by Filipa Oliveira, Casa da Cerca, Almada, Portugal

Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, curated by Inés Katzenstein e and Julia Detchon, The Museum of Modern Art, New York, USA

Entre Là, curated by Madeleine Filippi and Claire Luna, Casa Conti - Ange Leccia, Oletta, France

2022

Objeto não identificado, curated by Luisa Duarte and Victor Gorgulho, Galeria Athena, Rio de Janeiro, Brazil

A trama da terra que treme, curated by Victor Gorgulho, A Gentil Carioca, São Paulo, Brazil

Moving a Mountain in Six Acts, curated by Liberty Adrien, Trafó Art Centre, Budapest, Hungary

Espelho Labirinto, curated by Vicente de Mello and Aldones Nino, CCBB Brasilia, Brasilia, Brazil

Pelas Frestas, curated by Claudia Calirman and Gisela Gueiros, Art Preview and Marilia Razuk Gallery, São Paulo, Brazil

2021

Panta Rei, curated by Marina Dacci, Anna Marra Gallery, Roma, Italy

Bum bum Paticumbum Prugurundum, A Gentil Carioca, São Paulo, Brazil

4 x 5 . 4 – Corpo, curated by Douglas de Freitas, Marilia Razuk Gallery, São Paulo, Brazil

Mirror, Vortic/A Gentil Carioca, online show

An(Other) Storyteller, curated by Periferia Projects, Vortic, online show

2020

Dear Image Part I, 3+1 Arte Contemporânea, Lisbon, Portugal

Ao ar, livre, curated by Tiago de Abreu Pinto, Brazilian territory

Lost in Translation, A Gentil Carioca Gallery, online show

MIRA, curated by Victor Gorgulho, ArtRio, Rio de Janeiro, Brazil.

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Conversation Pieces, Mercedes Viegas Gallery, Rio de Janeiro, Brazil.
2019
Manjar: Em tudo que vive, tudo que flui, curated by Ana Clara Simões Lopes e Keyna Eleison, Solar dos Abacaxis, Rio de Janeiro, Brazil
Bauhaus: Utopia in Crisis, curated by Prof. Daniel Sturgis, Camberwell Space, Camberwell College of Arts, London, UK
Tecer mundos, curated by Daniela Name, SESC Quitandinha, Petrópolis, Brazil
Da linha, o fio, curated by Shannon Botelho, Espaço Cultural BNDES, Rio de Janeiro, Brazil
Matters of Concern, curated by Guillaume Désanges, La Verrière, Foundation D'entreprise Hermès, Brussels, Belgium
Studiolo XXI: Desenho e Afinidades, curated by Fátima Lambert, Fundação Eugénio de Almeida, Centro de Arte e Cultura, Évora, Portugal
2018
33a Bienal de São Paulo: Afinidades Afetivas, curated by Gabriel Pérez-Barreiro, São Paulo, Brazil
Cosmogonies, au gré des éléments, curated by Hélène Guenin, MAMAC, Nice, France
L'invitation aux musées/ Magasin des horizons, curated by Béatrice Josse, Centre Nacional de la Dance, France
Monumental/ A arte delas, curated by Marc Pottier, Marina da Glória, Rio de Janeiro, Brazil
Mulheres na coleção MAR, Museu de Arte do Rio, Rio de Janeiro, Brazil
Elas, Galeria Mercedes Viegas, Rio de Janeiro, Brazil
2017
Video Art in Latin America, curated by Glenn Phillips & Elena Shtromberg, LAXART, Los Angeles, USA
Temps Variables et autres horizons, Galerie de L'École Supérieure d'Art de Lorraine, Metz, France
La Vie Aquatique, curated by Sandra Patron, Musée régional d'art contemporain, Occitanie / Méditerranée, France
Imaginaires d'un monde tranquille, curated by Caroline Bissière & Jean-Paul Blanchet, avec Eglantine Bélêtre, Centre d'Art Contemporain, Meymac, France
A invenção da praia: cassino, curated by Paula Alzugaray, Antigo Cassino da Urca, Instituto Europeo di Design, Rio de Janeiro, Brazil
Sobre a Terra, curated by Bernardo Mosqueira, Galeria A Gentil Carioca, Rio de Janeiro, Brazil
MA, curated by Luisa Duarte, Galeria Luciana Caravello, Rio de Janeiro, Brazil
Constelar, curated by Marcelo Campos, Instituto Pró-Saber, Rio de Janeiro, Brazil
2016
Pequenos Formatos: Dimensão e Escala, Cidade das Artes, Rio de Janeiro, Brazil
Indelével, curated by Vicente de Mello, Clube Jacaranda, Vila Aymoré, Rio de Janeiro, Brazil
Hiato, curated by Luisa Duarte, SIM Galeria, Curitiba, Brazil
2015
Coleções 10, Galeria Luisa Strina, São Paulo, Brazil
Lines of Tangency, curated by Catherine de Zegher, Museum of Fine Arts in Ghent, Belgium
Atributos do Silêncio, curated by Felipe Scovino, Galeria Bergamin & Gomide, São Paulo, Brazil
Encruzilhada, curated by Bernardo Mosqueira, EAV - Escola de Artes Visuais, Parque Lage, Rio de Janeiro, Brazil
2014
Encounters, curated by Caroline Taylor, Rooster Gallery, New York, USA

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Rumeurs du Météore, Frac Lorraine, Metz, France
Everydayness, Wyspa Institute of Art, Gdansk, Poland
A invenção da Praia, Paço das Artes, São Paulo, Brazil
Jaro 3, curated by Caroline Taylor, Rooster Gallery in association with Residency Unlimited, New York, USA
Duplo Olhar, Coleção Sérgio Carvalho - Paço das Artes, São Paulo, Brazil
Único, curated by Paulo Venâncio Filho, Carbono Galeria, São Paulo, Brazil
2013
Brutalidade Jardim, curated by Kiki Mazzucchelli, Galeria Marília Razuk, São Paulo, Brazil
Chambres à Part VIII: Seeing is a Fable, Paris, France
Lugar comum, curated by Marcelo Campos, SESC Quitandinha, Petrópolis, Brazil
2012
PIESP— Programa Independente da Escola São Paulo, curated by Adriano Pedrosa & Luiza Proença, Instituto Cervantes, São Paulo, Brazil
...(chamo silêncio à linguagem-que-já-não-é-orgão-de-nada)... (after Pascal Quignard), curated by Fátima Lambert, Quase Galeria - Espaço T, Oporto, Portugal
From the Margin to the Edge, curated by Rafael Cardoso, Somerset House, London, UK
8th Biennale of Sydney: all our relations, curated by Catherine de Zegher & Gerald McMaster Art Gallery NSW & MCA, Sydney, Australia
Convite à viagem, curated by Agnaldo Farias, Ana Maria Maia, Felipe Scovino, Gabriela Motta, Paulo Miyada, Alejandra Muñoz, Carlos Franzoi, Júlio Martins, Luiza Proença, Marcelo Campos, Matias Monteiro, Sanzia Pinheiro e Vânia Leal, Rumos Itaú Cultural Artes Visuais, São Paulo, Brazil
2010
Chez Toi – Exposition Éphémère N.1, curated by Maria do Mar Guinle, See Art, Paris, France
Silêncio, curated by Paula Braga, Galeria Zipper, São Paulo, Brazil
O lugar da linha, curated by Felipe Scovino, Museu de Arte Contemporânea, Niterói, Brazil
O lugar da linha, curated by Felipe Scovino, Paço das Artes, São Paulo, Brazil
Natura e Destino, Galleria Riccardo Crespi, Milan, Italy
2009
TrAIN to Bad Ems, curated by Danièle Perrier, Galerie Nord, Berlin, Germany
2008
O Contrato do Desenhista, curated by Paulo Reis, Plataforma Revolver, Lisbon, Portugal
Little Things, The Parlour Project Space Gallery, London, UK
Reflect refract, curated by Lucía Pizzani, Rich Gallery, London, UK
Realidades Imposibles, Fototeca Juan Malpica Mimendi, Vera Cruz, Mexico
MA Theory and Practice of Transnational Art, curated by Michael Asbury, House Gallery, London UK
Paper Trail: 15 Brazilian Artists, curated by Maria do Mar Guinle, Allsopp Contemporary, London, UK
2007
Upstaging Nature, Lookoutpost in collaboration with London Wildlife Trust, Sydenham, Hill Wood, London, UK
Novas Aquisições 2006/2007, Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil

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OTHER PROJECTS
2011
Collaboration in magazine Lado7, first issue, Editora 7Letras, editor Jorge Viveiros de Castro

PRIZES, GRANTS & ART RESIDENCIES
2014
Art Residency, Residency Unlimited, New York, USA
2011/ 2012
Programa Rumos Itaú Cultural Artes Visuais, São Paulo, Brazil
2010/ 2011/2012/2016/2017/2018
Finalist for Prêmio PIPA, Brazil
2010
Art Residency, Carpe Diem Arte e Pesquisa, Lisbon, Portugal
2009
Art Residency, Schloß Balmoral, Bad Ems, Germany

BIBLIOGRAPHY
2024
Catarina Rosendo, text for the exhibition *infinita medida*
2018
Frederico Coelho, "Poro"
2016
Bernardo José de Sousa, "A Folha Folheada pelo Tempo"
Isabel Junqueira, "La peau de tout"
2014
Michael Asbury, "Pedra Vão", text for exhibition *Pedra Vão*
Luisa Duarte, "Situação de Água", text for exhibition *Situação de Água*:
2013
Felipe Scovino, "Sobre o silencioso despertar das coisas", text for exhibition *La voix / e des choses*
2012
Luisa Duarte, "Devagar e sempre", text for the second diary from newspaper O Globo 12.11.2012
Frederico Coelho, text for the exhibition *O que vive é espesso*:
http://objetosimobjetonao.blogspot.com.br/2012/10/o-texto-abaixo-foi-escrito-para.html
2011
Moira Roth, interview for the blog of the Sydney Biennial:
http://moirarothsgleanings.tumblr.com/post/13516744523/gleanings-7-maria-laet
Alessandra Alliata Nobili, text for the Italian magazine Arte Contemporanea, number 26
2010
Federica Bueti, text for the exhibition *Gesto Mínimo*
Cauê Alves, "Desenhos de Ar", text for the exhibition *Desenhos de Ar*
Federica Bueti, text for the exhibition *Natura e Destino*
Felipe Scovino, Maria Laet & Paulo Sergio Duarte, "Imperativo e acidente"

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2009
Suzana Vaz, “Maria Laet. The might beyond duality”, text for the exhibition *TrAIN to Bad Ems* :
http://www.suzanavaz.org/resources/The%20Might%20Beyond%20Duality.pdf
Danièle Perrier, text for the exhibition *TrAIN to Bad Ems*
2008
Isobel Whitelegg, text for the exhibition *MA Theory and Practice of Transnational Art*
Michael Asbury, interview for the publication Abre Alas, A Gentil Carioca
Michael Asbury, “Some Articulations of Modesty and Ambition”
2007
Paulo Reis, “Espaço de Sensação”

COLLECTIONS
Maria e Armando Cabral Collection, Portugal
MAM, Gilberto Chateaubriand, Rio de Janeiro, Brazil
MAC, Niterói, Brazil
49 Nord 6 est – Frac Lorraine, Metz, France
MSK, Ghent, Belgium
MoMA, New York, USA
Colección Patricia Phelps de Cisneros, USA and Venezuela
AGI, Verona, Italy
Maria Cristina Masaveu Peterson Foundation, Madrid, Spain
Figueiredo Ferraz Institute, São Paulo, Brazil
Special Collections, The Getty Research Institute, USA
Rare Books and Special Collection, Princeton University, USA
The Bienecke Rare Book and Manuscript Library, Yale University, USA
Ivorypress Artist’s Books Collection, Madrid, Spain
MAR, Rio de Janeiro, Brazil
Oliva Arauna Collection, Madrid, Spain
Vasco Santos Collection, Portugal
Private collections worldwide