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INÊS BRITES
Born in Coimbra, Portugal 1992
Lives and works in Lisbon, Portugal

EDUCATION
2014-2015
KASK Conservatorium & School of Arts, Ghent, Belgium
2011-2015
BA Painting, Faculdade de Belas Artes da Universidade de Lisbon, Portugal

SOLO EXHIBITIONS
2024
estrela-lágrima, 3+1 Arte Contemporânea, Lisbon, PT
2023
interroguei os espíritos dos corredores, curated by Joana Leão, Livraria ZDB, Galeria Zé dos Bois, Lisbon, PT
2022
Com Licença, O Armário Móvel, curated by Benedita Pestana, Maus Hábitos/Saco Azul, Porto, PT
2021
Há mais água a entrar no solo, 3+1 Arte Contemporânea, Lisbon, PT

GROUP EXHIBITIONS
2026
Along a line, 3+1 Arte Contemporânea, Lisbon, PT
O Céu na Terra não pode esperar, curated by Filipa da Rocha Nunes, Culturgest, Lisbon, PT
the world was a vampire, curated by Mariana Lemos and Dot Zhihan Jia, DKUK, London, UK
Segurar, dar, receber, Anozero'26 - Bienal de Coimbra, curated by Hans Ibelings and John Zeppetelli, Coimbra, PT
Passenger Side, curated by Tiago Tito Candeias, Associação 289, Faro, PT
2025
Spirit Shop Delusional REI-MAR, curated by Pedro Barateiro, Festival Bairro dos Museus, Casa de Santa Maria, Cascais, PT
A Terrível Enciclopédia da Mão, Galeria do Sol, Porto, PT
Kim Hunter Descendo umas Escadas, curated by Susana Pomba, Alfaia, Convento de Santo António, Loulé, PT
Um Silabário Por Reconstruir II, curated by José Maçãs de Carvalho and Tiago Candeias, Museu de Arte Contemporânea de Elvas, Elvas, PT
This is a shot. Obras da Coleção de Serralves, curated by Isabel Braga and Joana Valsassina Serralves, Oporto, PT
Prémio Novos Artistas Fundação EDP, curated by Catarina Rosendo, Luís Silva and Sérgio Mah, MAAT, Lisbon, PT
2024
SINGSONG, curated by Filipa Correia de Sousa and Laura Gama Martins, Galeria Zé dos Bois, Lisbon, PT

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O futuro nasce a cada amanhecer, curated by João Mourão and Luís Silva, MU.SA – Museu das Artes de Sintra, Sintra, PT
How Does It Feel On The Tongue? curated by Jesse James, Fabric Arts Festival, FRAAC Ignition Space, Fall River, Massachusetts, USA
First Step, curated by Pedro Valdez Cardoso, Bigger Splash, Lisbon, PT
The Centre Cannot Hold, curated by Mattia Tosti, MONITOR, Rome, IT
Amor I Love You, curated by Margarida Brito Alves and Giulia Lamoni, Pavilhão 31, Hospital Júlio de Matos, Lisbon, PT
2023
Taking The Light Out Of The Prism, curated by Susana Rocha, DUPLEX, Oficinas Gerais de Fardamento e Equipamento do Exército, Lisbon, PT
Só Porque Foi, e Voou, curated by Colégio das Artes UC, coordination by Ana Rito and José Maçãs de Carvalho, partnership UmbigoLAB, Galeria Millenium BCP, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, PT
Todo o Corpo é Político, curated by Beatriz Gomes, Camila Brozzo, Carolina Carvalho, Clara Forte, Cláudia Loureiro, César Correia, Diana Sousa, Jéssica Tomaz, José Mascarenhas, Mafalda Mota, Micaela Dixon, Sandra Birma, Talitha Crisóstomo and Tiago Candeias, Sociedade Nacional de Belas Artes, Lisbon, PT
Sol sal brilho brilhas, curated by Filipa da Rocha Nunes, Vaga, São Miguel, Azores, PT
Fictional Futures, curated by Joana Kramer Horta, Rua das Gaivotas 6, Lisbon, PT
2022
Quem nos salva?, curated by Ana Cachola, Museu de Arte Contemporânea de Elvas, Elvas, PT
2021
No Past, No Future: The Present is Looped, curated by Victor Pinto da Fonseca, Plataforma Revólver, Lisbon, PT
A Hunted Time, curated by Nicolai Sabib and David Revés, Casa Capitão, Lisbon, PT
Um Corpo, Um Rio, curated by David Revés, Galeria Liminare, Lisbon, PT
2020
Dear Image - Part II, 3+1 Arte Contemporânea, Lisbon, PT
White Safari Tent (with Aled Simons), G39, Cardiff, UK
O Stand 1.1 (with Sara Mealha), O Stand Project, Lisbon, PT
2019
Reality Check, Las Palmas Project, Lisbon, PT
Central Asia II: Presença Brilhante, Lisbon, PT
Feeling Blue, curated by Carolina Quintela, Espaço Real, Lisbon, PT
Estrela Decadente #49, curated by Ana Cachola & Xavier Almeida, Desterro, Lisbon PT
Pausa, curated by Pedro Batista, Esquina Cosmopolitan Lodge, Lisbon, PT
Tu Não Viste Nada, curated by Tiago Baptista, DuplexAIR, Lisbon, PT
There's a Horse in The Backyard, FEA Lisboa, Lisbon, PT
Mellifluous Elephant, Casa da Dona Laura, Lisbon, PT
I Will Take The Risk, curated by Carolina Trigueiros, Tomaz Hipólito Studio/AZAN Space, Lisbon, PT
2018
Nome do Meio, Moradia, Dafundo Algés, PT
The Dog is Very Confused, curated by Kasia Sobczak, FOCO Galeria, Lisbon, PT

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2017
Gifformance (with Pedro Dutra), Centro de Arte Maria Teresa Vieira, Rio de Janeiro, BR
Gifformance (with Pedro Dutra), La Plaza de la Libertad, Assuncíon, PRY
Gran Tempo di Sensualitá, Casa Punto Croce, Venezia, IT
2016
Casa Ocupada, Casa da Dona Laura, Lisbon, PT
Finalistas Pintura Belas-Artes 2014/15, SNBA, Lisbon, PT
2015
Bienal Jov'arte Loures 2015, Sala Multiusos, Lisbon, PT
Ohne Titel (Noch), Zwarte Zaal, Ghent, BE

PRIZES, GRANTS AND ART RESIDENCIES
2025
Prize, Finalist - Prémio Novos Artistas Fundação EDP, Lisbon, PT
2022
Residency, Anda&Fala, Azores, PT
Grant, Direcção Regional da Juventude Governo dos Açores / 4th Edition Programe PARES – Programa de Apoio às Actividades Artísticas nos Açores 2022, Anda&Fala
2021
Grant, Fundação Calouste Gulbenkian – Apoio à Criação Artística (Artes Visuais), given to the project *Ciclo de Amizades*
2020
Residency, RAT TRAP x G39, Cardiff, UK

OTHER PROJECTS
2022
Ciclo de Amizades (2019-2022), exhibition project by Inês Brites at her studio, Lisbon, PT
2020
Bioluminescência, by Filipa Matta, (performance adaptation) presented live at Segundas Na Z cycle, Galeria Zé dos Bois, Lisbon, PT
2019
Bioluminescência, by Filipa Matta for "A Peça Que Faltava", broadcasted on RTP2, PT

BIBLIOGRAPHY
"Inês Brites", entry at eumoceano.pt archive. Text by Susana Pomba (June 2022)
Five Fragments on the genesis of an "affirmative [aesth]ethics" in the context of Portuguese art, text by Carolina Machado, Umbigo Magazine #80 (March - May 2022)
Stand 1.0 Catalogue, o stand, text by Maria Miguel Von Hafe (March 2022)
Há Mais Água a Entrar no Solo, article by Maíra Botelho, Umbigo Magazine (Maio 2021)
Diálogos 11, text by José Pardal Pina, Umbigo Magazine #76 (April 2021)
Inquérito a 263 artistas by Sara & André, Contemporânea (Março 2021)
Arte Capital, Interview by Catarina Real (September 2020)
Destroy Youth, Wanted Love, Connection Failed (May 2020)

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Dose 02 Magazine (March 2019)
Portuguese Emerging Art Catalogue 2018 (Emerge, September 2018)
Portuguese Emerging Art Catalogue 2017 (Emerge, May 2017)

COLLECTIONS
António Cachola Collection, PT
Serralves Museum Collection, PT
Oliva Arauna Collection, ES
Vasco Santos Collection, PT
Caixa Geral de Depósitos Collection, PT
Contemporary Art Collection of the State, PT
Private Collections in Portugal

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