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EVY JOKHOVA
Switzerland, 1984 – EE/UK/RU
Lives and works between Lisbon, Vienna and Tallinn

EDUCATION
2013
MA Political Communications, Goldsmith College, London, UK
2011
MA Fine Art Royal College of Art, London, UK
2006
BA Fine Art Central Saint Martin's, London, UK

SOLO EXHIBITIONS
2026
In The Arms Of Myth, Figura Avulsa, Lisbon, PT
2025
Oasis, curated by Paulius Petraitis, Meduza, Vilnius, LT
Three Colours: Flesh, 3+1 Arte Contemporânea, Lisbon, PT
2024
Liebe und Tod in Garten der Götter (with Dejan Dukic), Zeller Van Almsick, Vienna, AT
2023
Três Cores: Sombra, curated by Filipa Oliveira, Galeria Municipal de Arte, Almada, PT
2022
Three Colours: Green, 3+1 Arte Contemporânea, Lisbon, PT
2021
Uma Cobra Naturalmente Falsa (with Mane Pacheco), curated by Ana Cachola, Balcony Gallery, Lisbon, PT
2020
Between these lines I operate, Sedimento Show, Lisbon, PT
2019
Between these lines I operate, curated by Aude Vignac, Galeria Foco, Lisbon, PT
Magellan, Moca, London, UK (online)
2018
Weighed down by stones, Lily Brooke Gallery, London, UK
I dance for you my edifice, l'etrangere gallery, London, UK
2017
The Shape of Ritual, comissioned by Belvedere Museum at Wotruba Church, Vienna, AT
The Manicured Wild (with Jonny Briggs), Kristin Hjelegjerde Gallery, London, UK
Towering in the conditions of fragments, curated by Julie Hill and supported by Arts Council England, Passen-gers: The Brunswick Centre, London, UK
Lighthouse, supported by Nida Art Colony & Lithuanian Council for Culture, Nida, LT
2016
Staccato, Marcelle Joseph Projects | House of St Barnabas, London, UK
2015
Mimesis (with Amelia Critchlow), Westminster Art Library, London, UK

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2009
The Reading Fly, Schauraum, Vienna, AT

GROUP EXHIBITIONS
2026
Along a line, 3+1 Arte Contemporânea, Lisbon, PT
A Thousand Touches, Aea: Culture Initiative, Lisbon, PT
The Conquest of Space: Collecting Installation Art Documents, curated by Nicola Oxley and Nicolas de Oliveira, Appleton SQUARE, Lisbon, PT
Fruits of My Woman, curated by Chantal Powell, Lower Hewood Farm, Dorset, UK
2025
12a Edição Artemar Estoril, curated by Luísa Soares de Oliveira, Fundação D. Luís I, Passeio Marítimo do Estoril, Estoril, PT
Prémio Novos Artistas Fundação EDP, curated by Catarina Rosendo, Luís Silva and Sérgio Mah, MAAT, Lisbon, PT
Homework #3, Madragoa, Lisbon, PT
2024
Guardiões do Mira, curated by Leonor Carrilho, Estação das Artes, Santa Clara-Saboia, Odemira, PT
Italian Postcard, Galleria Il Bisonte, Florence, IT
From the Turning Post (with Habima Fuchs & Natalie Perkof), curated by Tereza Porybna, Ovenezcka 33 (Prague Art Week), Prague, CZ
DRYADS OF COSQUER, curated by Merilin Talumaa and Justė Kostikovaitė, La Traverse, Marseille, FR
Pas Dormir, curated by Juste Kostikovaite, DRIFTS gallery, Vilnius, LT
Salon for a Speculative Future: 'How to be in the Future?', curated by Monika Oechsler with Jo Stockham, Cross Lane Projects, London UK
2023
Art in the Age of the Anthropocene, curated by Linda Kaljundi, Eha Komissarov, Ulrike Plath, Bart Pushaw and Tiiu Saadoja, Kumu Art Museum, Tallinn, EST
2022
Goddesses and Warriors: 100 Years to Marija Gimbutas, House of Histories at the Lithuanian National Museum, Vilnius, LT
WOTRUBA. Himmelwärts, curated by Gabrielle Stöger-Spevak, Belvedere Museum, Vienna, AT
2021
Handle with Care, curated by Ana Cristina Cachola, Galeria Francisco Fino, Lisbon, PT
Ponto d'Orvalho, curated by Joana Horta, Leonor Carrilho & Sergio Hydalgo, Freixo de Meio, Alentejo, PT
Crownshy, curated by Max Friesinger, OUTPOST, Sintra, PT
WOTRUBA. Himmelwärts, curated by Gabrielle Stöger-Spevak, Belvedere Museum, Vienna, AT
World of Estrangement, curated by Dasha Birukova, Supersonic Project, PT
Art in the Plague Year, curated by Douglas McCulloh, Nikolay Maslov & Rita Souther, UCR California Museum of Photography, California, US
2020
On Photographic Beings, curated by Pauilius Petraitis for Riga Photography Biennale, Latvian National Museum, Riga, LV
Dear Image Part II, 3+1 Arte Contemporânea, Lisbon, PT
Nuovo Cinema Galleria, curated by Orsola Vannocci, Galeria Vera Cortes, Lisbon, PT

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2019
Sisyphus in Retrograde, curated by Aindrea Emelife & Gabriella Sonabend, White Box Space, London
Capitulo Um', curated by Tim Ralston and Diana Cerenzino of PADA, AMAC, Lisbon, PT
2018
Boundary Layers, Yarat Contemporary Art Space, Baku, AZ
Prevent this Tragedy, curated by Dateagle at Post_Institite (Von Goetz Art), London, UK
The Garden, Lisa Kandlhofer Galerie, Vienna, AT
Rules of Freedom, Collier Bristow gallery, London, UK
Contemporary Sculpture Fulmer, William Bennington Gallery, UK
New Relics, curated by Kate Terry & Tim Ellis, Thames-Side Studios Gallery, London, UK
Ode to the Bijlmer, CBK Zuidoost, Amsterdam, NL
Radical Residency, Unit 1 Gallery | Workshop, London, UK
2017
Multiplex, cur. Julie Hill | supported by Arts Council England, Passen-gers: The Brunswick Centre, London, UK
Zuidoost, CBK Zuidoost, Amsterdam, NL
Bursary Award 2016, Royal British Sculptors Society, London, UK
Architecture as Metaphor, cur. Becca Pelly-Fry & Steve Johnson, Griffin Gallery, London, UK
2016
Telling Tales, Collyer Bristow Gallery, London, UK
Shapeshifters, Arthouse1, London, UK
We work in the dark, (with Alice Anderson & Phil Illingsworth), cur. Paula MacArthur, Rye, UK
Counter_Fitters, cur. Sasha Bowles & Rosalind Davis, Geddes Gallery, London, UK
Prison Drawing Project, Scarborough, UK
2015
One Plus One, Lubomirov / Angus-Hughes, London, UK
No-One Lives in The Real World, Standpoint Gallery, London, UK
Activating the Archive, Banner Repeater, London, UK
Catalyst, HUSK Gallery, London, UK
MAKE/CREATE, Griffin Gallery off-site in association with QEST, London, UK
2014
Griffin Art Prize, Griffin Gallery, London, UK (touring to White Moose, Barnstable, Devon)
The Distance Between, Bond House Gallery, London, UK
Recording Britain Now, Millennium Gallery, Sheffield, UK (touring to Trinity Buoy Wharf, London)
KALEID 2014, Kaleid Editions, London, UK
2013
New British 2013, cur. Katie Heller & Annabel Cary, Lloyds Club, London, UK
POPIERUKAS, Kaunas Photography Gallery, Kaunas, LT
2012
Play/Game/Place/State, Day+Gluckman, London, UK
Kilburn Grand Tour, supported by Arts Council England, Kingsgate Gallery, London, UK
2011
A Future Pump House, Pump House Gallery, London, UK
Beyond the Screen, 12 Star Gallery, London, UK
CMYOK!, CGP, London, UK

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2010
Drink and Dial, WW Contemporary Art, London, UK
The Market Estate Project, a project by Telling Tales Group, London, UK
Custom Made, Barbican Art Gallery, London, UK
2009
TravellingLight, peripheral event Venice Biennale, IT
TravellingLight, WW Contemporary Art, London, UK
Both Ends Burning, WW Contemporary Art, London, UK
The Grand Plasto-Baader-Books, Kaleid Editions, London, UK
FT09, Florence Trust, London, UK

BIBLIOGRAPHY
'Art Report II' 2020. ed. Veronica Melo & Alda Galsterer. Attitude – Interior Design, PT
'On Lines & Rituals' 2019. Nida Art Colony, Nida, LT
'Capitulo Um' 2019. ed. Tim Ralston and Diana Cerenzino of PADA, Barreiro, PT
'*Prevent this Tragedy*', ed. Dateagle, London, UK 'Passen-gers', ed. Julie Hill with text contribution from Paul Carey-Kent et. all; London, UK (supported by Arts Council England)
'*Don't Call it Off-Space*'. 2018 10-year anniversary publication, Kunstverein das weisse haus, Vienna, AT.
'*Architecture as Metaphor*', text by Ackerman Dally & artist contributions, Griffin Gallery, London, UK
'*Staccato*'. 2016. with texts by Marcelle Joseph & Umberto Bellardi Ricci. Marcelle Joseph Projects, London, UK
'*Mimesis*'. 2015. Co-written with Amelia Critchlow, commissioned text by Becky Huff Hunter; London, UK
'*Yapp*'. 2013. Edited by Noora Lamers et al., Leiden University, NL
'*Passport to Pimlico*'. 2014. Edited by Lana Locke, Chelsea College, UAL, London
'*POPIERUKAS*'. 2013. Virgo Design Studio and Four Arts, Kaunas, LT
'*Plot 82*'. 2011. Images and text by Evy Jokhova, Royal College of Art, London, UK
'*Futures*'. 2011. Text by Sacha Craddock, Mark Leckey and Jo Stockham, Royal College of Art, London, UK
'*Book Art*'. 2011. By Paul Sloman, Gestalten, Berlin, DE
'*Folio*'. 2011. Royal College of Art and the Royal Shakespeare Company, London, UK
'*Florence Trust 2009*'. With text by Kit Hammonds and introduction by Paul Bayley, Florence Trust, London, UK

PRIZES, GRANTS AND ART RESIDENCIES
2025
Finalist - Prémio Novos Artistas Fundação EDP, Lisbon, PT
2024
Guardiões do Mira, Odemira, PT (supported by DGArtes)
2023
Garp Sessions, Babakale, TR
ARS Keraamica, Tallinn, EE
2022
Centro Selva, Pucallpa Region, PE
2021
Cittadelarte – Fondazione Pistoletto, Biella, IT

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2016-19
Royal Academy Schools Fellowship, UK
2018
Residency, theCoLAB, London,UK
2018
Residency, Yarat, Baku, Azerbaijan
Residency, Unit 1 Gallery | Workshop, London, UK
Royal British Society of Sculptors Bursary Award 2016-2018, UK
Residency, Hogchester Art Residency, Devon, UK
Individual Arts Grants, Arts Council England, UK (for 'I dance for you my edifice')
LCN Professional Development Award 2017-2018, UK (supported by SPACE & the European Union)
2017
Residency, Belvedere Museum Vienna / 21er Haus, AT
Residency, NIDA Art Colony, Nida, LT (supported by Ministry of Culture of the Republic of Lithuania)
Residency, BijlmAIR (CBK Zuidoost in cooperation with Stedelijk Museum Amsterdam), NL
Residency Villa Lena, Tuscany, IT
Amsterdam Fund for the Arts (AFK) grant, NL
Wien Kultur, City of Vienna project funding, AT
First@108: Public Art Award, Royal British Society of Sculptors, finalist, UK
2016
Residency, studio das weisse haus, Vienna, AT
Tenderflix International Film and Video Prize, Tenderpixel, finalist, UK
2012
Individual Arts Grants, Arts Council England, UK
2011
COS commission for Frieze Art Fair, London, UK
2009-10
Royal College of Art Fine Art Bursary Award, UK
2010
John Norris-Wood Drawing Prize, Royal College of Art, UK
2008-2009
Florence Trust, London, UK

COLLECTIONS
British Government Art Collection, UK
Lafayette College Library, USA
Royal College of Art, UK; Royal Shakespeare Company, UK
WW Contemporary Art, UK
Museu Arte Contemporânea Armando Martins, PT
Vasco Santos Collection, Portugal
Private collections internationally