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CARLOS NORONHA FEIO
Born in Lisbon, 1981
Lives and works in Lisbon

EDUCATION
2011-2017
PhD Practice based, Royal College of Art London
2010-2011
MRes art research and practise, Chelsea Camberwell Wimbledon Graduate School, UAL, London
2008–2008
Interdisciplinary and Technological Performance Art, Brooklyn College at Programa Criatividade, Fundação Calouste Gulbenkian, Lisbon, Portugal
2004-2005
MA Fine Art Theory and Practice, Middlesex University, London

SOLO EXHIBITIONS
2026
arborescências, curated by Nuno Faria, Museu Arpad Szenes - Vieira da Silva, Lisbon, PT
distâncias, travessias e ressonâncias (partilhadas?), Palácio Anjos – Centro de Arte Contemporânea, Algés, PT
Três Peças, curated by Roberta Ristow, Diálogos de Arte. Altis Belém, Lisbon, PT
Não só de oceanos se constrói um corpo feito de água, curated by Ricardo Barbabosa Vicente, Centro de Artes de Águeda, Águeda, PT
2025
An Other World is Possible, Coventry Biennial of Political, Critical, Social Art, Coventry, UK
In the Mouth of a Flowering Ghost (with Mirna Bamieh), Figura Avulsa, Lisbon, PT
2024
Milk and Honey, 3+1 Arte Contemporânea, Lisbon, PT
2023
My Head is my only House unless it rains, SE8 Gallery, London, UK
(a outra!), curated by Pedro Brum da Silveira, A Janela, Lisbon, PT
(lasst blumen wachsen!), Kunstverein am Rosa–Luxemburg–Platz, Berlin, DE
Arkipélg, curated by Irlando Ferreira, CNAD - National Centre for the Arts, Crafts and Design, Cape Verde
2022
Carlos Noronha Feio ROSA-LUXEMBURG-STR. 27 + 28, curated by Susanne Prinz, with the support of Fundação Calouste Gulbenkian, Rosa-Luxenburg-Strasse 27 + 28, Berlin, DE
2021
o peculiar é um detalhe no todo comum, Q22, Colégio das Artes, Coimbra, PT
no fim de tudo está o começo, a negociação! [*at the end of it all there's the beginning, the negotiation!*], 3+1 Arte Contemporânea, Lisbon, PT
2019
Zero/Zero, with Délio Jasse, curated by Filipa Oliveira, Month of Photography, Galeria Municipal de Arte de Almada, Lisbon, PT
(sunsight!)/(sunclipse!), 3+1 Arte Contemporânea, Lisbon, PT

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2018
a drop in the universe has universes of its own, 427 Galerija, Riga, LVA
even if at heart we are uncertain of the will to connect, there is a common future ahead, narrative projects, London, UK
2017
A Matter of Trust, (lecture-performance), Garage Museum of Contemporary Art, Moscow, RU
A Matter of Trust, (lecture-performance), Temnikova & Kasela gallery, Tallinn, EST
2016
as you do on earth..., Galerie Iragui, Moscow, RU
discursive foundations of sunsight, narrative projects, London, UK
2015
banhados pela luz brilhante do pôr do sol, 3+1 Arte Contemporânea, Lisbon, PT
Oikonomia: A Matter of Trust, Echos on the Wall, curated by Adelaide Ginga, MNAC - Museu Nacional de Arte Contemporânea do Chiado, Lisbon, PT
2014
Matter of Trust, curated by Emma Moore, Small Collections Room, Nottingham Contemporary, Nottingham, UK
2013
A Monster's Heart, Dienstag Abend at Ve.Sch - Verein für Raum und Form in der bildenden Kunst, Vienna, AUT
Universim: geralmente, de aplicação Universal, Portuguese National Pantheon, Lisbon, PT
The Flag: Instruction Manual #2, with Daria Kirsanova and Sohrab Kashani, Sazmanab Platform for Contemporary Art, Tehran, IRN
Flat-pack Natives and Other Pacific Constructions, Carlos Carvalho AC, Lisbon, PT
It's a new world! / É um mundo novo!, Museu da Luz, Alentejo, PT
A Monster's Heart, Officesim.com
2012
Plant Life of the Pacific World, IMT Gallery, London, UK
2011
Instruction Manual Number One: Washing the Flags, Dienstag Abend at Ve.Sch - Verein für Raum und Form in der bildenden Kunst, Vienna, AUT
Snow wall, will you show me the way to restart it all?, Milton Keynes Gallery, Milton Keynes, UK
Trying to reach Point Zero, Carpe diem Arte e Pesquisa, Lisbon, PT
2010
Snow wall, will you show us the way to restart it all?, 24 hour performance, TPTP Space, Paris, FR
Snow wall, will you show me the way to restart it all?, Museu Nogueira da Silva, Braga, PT
2009
To reach point zero/tentando alcançar o ponto zero, Galeria Nuno Centeno, Porto, PT
2008
Estação de exportação (OPO), Galeria Nuno Centeno, Porto, PT
3 actions for a constricted/contrived confrontation, NCCA-National Centre for Contemporary Art, Moscow, RU
3 actions for a constricted/contrived confrontation, Navicula Artis, St.Petersburg, RU

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GROUP EXHIBITIONS

2026

Along a line, 3+1 Arte Contemporânea, Lisbon, PT

The Conquest of Space: Collecting Installation Art Documents, curated by Nicola Oxley and Nicolas de Oliveira, Appleton SQUARE, Lisbon, PT

Bienal Arte e Ciência de Odemira, curated by Hugo Cruz, Biblioteca Municipal José Saramago, Odemira, PT

Laboratório do Atlântico, curated by João Carlos Silva and Ricardo Barbosa Vicente, LAC – Laboratório de Actividades Criativas, Lagos, PT

Territórios Sem Fronteira - XXIV Bienal Internacional de Arte de Cerveira, curated by Mafalda Santos and Manuel Santos Maia, Fundação Bienal de Cerveira, Vila Nova de Cerveira, PT

Solares Portugueses, curated by Gabriel Barbi, Forum Arte Braga, Braga, PT

Sem terra à vista, curated by Paula Cabaleiro, Centro de Arte Oliva, S. João da Madeira, PT

Notas de Rodapé, curated by Luiza Teixeira de Freitas, Jahn und Jahn, Lisbon, PT

2025

Transatlantic Cartographies, curated by Ricardo Barbosa Vicente and João Serrão, Galeria de Arte no Convento do Espírito Santo, Loulé, PT

... e o perú fugiu!, curated by Inês Valle, Carpintarias de São Lázaro, Lisbon, PT

Antropoceno: Em busca de um novo humano?, curated by Adelaide Ginga, MACAM, Lisbon, PT

2024

Uma Volta ao Sol, curated by Sandra Vieira Jürgens, Roma Arte in Nuvola, Roma, IT

Through the Eyes of the Makers, assembled by Pedro Canoilas in conversation with Aveline de Bruin, Quetzal Art Center, Vidigueira, PT

X Bienal de Artes e Cultura de São Tomé e Príncipe, Roça Água Izé, São Tomé, STP

O Elevador da Glória, curated by Helena Mendes Pereira, Centro Arte Oliva, São João da Madeira, PT

Porto de Nós, Confluências Transnacionais, curated by João Carlos Silva e Ricardo Barbosa Vicente, Central das Artes, Porto de Mós, PT

Liberdade, Portugal um lugar de encontro, curated by João Pinharanda, UCCLA - União das Cidades Capitais de Língua Portuguesa, Lisbon, PT

2023

A Revolução na Noite, curated by Ana Anacleto, Centro de Arte Oliva, S. João da Madeira, PT

NON FINITO, curated by Fernando J. Ribeiro, Pedro Portugal e and Beatriz Hilário, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, PT

paragone: what's with mediums today?, curated by Graça Rodrigues, Katherine Sirois, Sónia Ribeiro and Ricardo Barbosa Vicente, Museu da Água - Depósito da Patriarcal do Príncipe Real and Centro Cultural Cabo Verde, Lisbon, PT

Uma terna (e politica) contemplação do que vive - Norlinda and José Lima Collection, curated by Helena Mendes Pereira, Museu Bienal de Cerveira, Vila Nova de Cerveira, PT

11a Edição Artemar Estoril, curated by Luísa Soares de Oliveira, Fundação D. Luís I, Passeio Marítimo do Estoril, Estoril, PT

Ver no escuro, curated by Ana Anacleto, Centro de Artes de Águeda, Águeda, PT

Pose, curated by José Maçãs de Carvalho, Centro de Arte Contemporânea de Coimbra, Coimbra, PT

2022

Quem nos salva?, curated by Ana Cachola, Museu de Arte Contemporânea de Elvas, Elvas, PT

Comer à mesa, curadoria de Luís Alegre e Hugo Barata, Colégio das Artes da Universidade de Coimbra, Coimbra, PT

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2021
Pintura: Campo de Observação Parte II, curated by João Pinharanda, Cristina Guerra Contemporary Art, Lisbon, PT
de Dentro e Fora – Colectiva de artistas de Cabo Verde, curated by Ricardo Barbosa Vicente, Centro Cultural de Cabo Verde e União das Cidades Capitais de Língua Portuguesa, Lisbon, PT
2020
Dissonâncias, curated by Adelaide Ginga & Emília Tavares, MNAC – Museu do Chiado, Lisbon, PT
Presente Continuo: Aquisições Recentes da Coleção Norlinda e José Lima, Centro de Arte Oliva, S. João da Madeira, PT
Dear Image (Part I), 3+1 Arte Contemporânea, Lisbon, PT
Flagge Zeigen: Showing true colours, curated by Infected Landscapes (Susanne Prinz & Lena Marie Emrich), Bad Saarow, Brandenburg, DE
Not Cancelled, online art event, www.notcancelled.art
2019
Sonho Europeu: Obras da Coleção Norlinda e José Lima, curated by Miguel Amado, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, PT
The Ides of March, The Ides of March, London, UK
2018
The fabric of felicity, Garage Museum of Contemporary Art, Moscow, RU
Pois EU é um outro: Obras da Coleção Norlinda e José Lima, curated by Miguel Amado, CAA Centro de Artes de Águeda, PT
Wild Flowers (wildness is contextual!) - Volume III, Narrative projects, Art-O-Rama, Marseille, FR
*Super Amoled, displays are prone to screen burn-in,...**, Colegio das Artes, Universidade de Coimbra, Coimbra, PT
Variations Portugaises, Abbaye Saint André – Centre d'Art Contemporain de Meymac, FR
Hard Engineering: Propositions for Future Ruins, Calouste Gulbenkian Foundation Art Library, Lisbon, PT
Wild Flowers (wildness is contextual!) — Volume II (grow flowers!), Galerie Iragui, Moscow, RU
2017
Carpe Diem Editions: The Story so Far, TAF The Art Foundation, Athens, GRC
Nature Morte, Contemporary Artists Re-invigorate the Still Life, Guildhall Art Gallery, London, UK
Wild Flowers (wildness is contextual!), narrative projects, London, UK
A Matter of Trust, '*Futures*', CAC Vilnius, Vilnius, LTU
2016
The New Art Fest 2016, organized by Occupart, curated by Antonio Cerveira Pinto, Lisbon, PT
Secret European Studio, curated by Paul Carey-Kent, ARTHOUSE1, London, UK
PERIPLOS / Arte portugués de hoy, CAC Málaga, Málaga, ES
2015
Graphics Interchange Format: 25 Years of Focal Point Gallery, Focal Point Gallery, Southend on Sea, UK
balls, One Nest Stand, NEST, The Hague, NLD
Everywhere is the same sky_Uma perspetiva de paisagem na Coleção Norlinda e José Lima, Centro de Cultura Contemporânea de Castelo Branco, Portugal, PT
Mostyn Open 19, Mostyn, Llandudno, Walles, UK
2014
AFA, off site project by 63rd-77th STEPS, Bari, IT
Traço Descontinuo: Coleção Norlinda e José Lima a selection(Part II), Oliva Creative Factory, PT

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A Union of Voices, Horatio Jr., London, PT
Dienstag Abend Intervention at ArtReview Magazine April Issue pp 96-102, London, UK
2013
Accumulation, Displacement, Deletion, Rearrangement, and Insistence, narrative projects, London, UK
The Art of Not Making, curated by Michael Petry, Hå gamle prestegard, Nærbø, NOR
Disruption: Research Biennial, RCA-Royal College of Art Gulbenkian Galleries, London, UK
This This Monster This Things, Organized by Giorgio Sadotti, Ikon Gallery, Birmingham, UK
2012
Per./Ta.. W.I.P.? X2Y X2X Sky.per (skype performance), *What is Power Today ?*, curated by Amber Hickey and Lindsey Sharman, Salon Populaire, Berlin, DE
You Are Now Entering_____, curated by Miguel Amado, CCA Londonderry~Derry, Northern Ireland
This This Monster This Things, Organized by Giorgio Sadotti, Focal Point Gallery, Southend on Sea, UK
Abraço 20 Anos, curated by Paulo Reis, Galeria Graça Brandão, Lisboa, PT
2011
Radio Arts Space, Selected by Milica Pekic´, S'KUC gallery, Ljubljana, SVN
Image Wars, curated by Miguel Amado, Abrons Art Centre, New York, USA
Longe daqui, aqui mesmo, by Fábio Morais and Marilá Dardot, 29 Bienal de São Paulo, São Paulo, BR
2010
Da outra margem do Atlântico: alguns exemplos da fotografia e do vídeo português, curated by Paulo Reis, Centro de Artes Helio Oiticica, Rio de Janeiro, BR
Opções e Futuros, Espaço Fundação PLMJ, Lisbon, PT
2009
Lá Fora, curated by João Pinharanda and co-organized with Museu da Presidencia, Fundação EDP, Lisbon, PT

PUBLICATIONS
2013
10, 9, 8, 7, 6, 5, 4, 3, 2, 1. THE THIRD WAY. IT'S A NEW WORLD!, Museu da Luz & .0
Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition, Thames & Hudson
2012
What is an Artist Book?, The Modern Language Experiment, UK
2011
The Art of not Making. The new artist artisan relationship, by Michael Petry, Thames & Hudson
2009
A A and away, Carlos Noronha Feio, text by Alex Michon, Transition Editions, London, UK

RESIDENCIES, GRANTS & AWARDS
2025
Contested Desires, Constructive Dialogues, Residency at Kunstfort Vijfhuizen, Vijfhuizen, NL
2015
10 Premio Amadeu de Souza-Cardoso, Museu Municipal Amadeu de Souza-Cardoso, Portugal
Mostyn Open 19, Mostyn, Llandudno, Walles, UK
The Residency, Firstsite Gallery, Colchester, UK (with Grant Proposal project)
2012
Fundação para a Ciência e a Tecnologia, Full PhD grant for PhD at the Royal College of Art, London

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2010
Calouste Gulbenkian Foundation UK. For production of a major new artwork to exhibit at the Bridport Art Centre
2009
Fundação EDP & Instituto Camões for *A A and away*, book published by Transition Editions, London
2008
Fundação EDP for performances at the NCCA- National Centre for Contemporary Art Moscow and Navikula Artis in S.Petersburgh
2006
NCA-National Campaign for the Arts grant, London, UK

COLLECTIONS
APT – Artists Pension Trust CAC Málaga, Málaga, Spain
Collection Arquivo Historico Wanda Svevo, São Paulo Biennial Foundation (artist book), Brazil
MAAT - Coleção de Arte Fundação EDP, Lisbon, Portugal
Norlinda e José Lima Collection, São João da Madeira, Portugal
Fundação PLMJ, Lisbon, Portugal
Imago Mundi — Benetton Foundation, Italy
Navikula Artis, Saint Petersburg, Russia
MAR-Museu de Arte do Rio, Rio de Janeiro, Brazil
Museu Nacional de Arte Contemporânea — Museu do Chiado, Portugal
Museu Nogueira da Silva, Braga, Portugal
Saatchi Collection, London, UK
Vasco Santos Collection, Portugal
Museu Arte Contemporânea Armando Martins, Portugal
Private collections in the UK and Portugal

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