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ADRIANA PROGANÓ

Born in Luzern, Switzerland, 1992

Lives and works in Lisbon, Portugal

EDUCATION

2018-2019

Postgraduate studies in Visual Arts

2015-2016

Painting studies in Accademia di Belli arti di Venezia, Venice, IT

2013-2017

Graduation in Visual Arts, ESAD-CR, Caldas da Rainha, PT

SOLO EXHIBITONS

2020

Somos todos patos a querer ser cavalos, curated by Filipa Oliveira, Casa da Cerca, Almada, PT

2019

Oouups, Galeria Zé dos Bois, Lisbon, PT

BAD BEHAVIUOUR, curated by Sara Antónia Matos and Pedro Faro, Galeria da Boavista – Galerias Municipais, Lisbon, PT

2018

Garden, Galeria Lehmann + Silva, Porto, PT

GROUP EXHIBITONS

2022

Sonho Europeu II: Obras da Coleção Norlinda e José Lima, curated by Miguel Amada, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, PT

Foundation EDP New Artists Award, curated by Luís Silva, Luísa Santos & Sara Antónia Matos, Museu de Arte Arquitectura e Tecnologia – MAAT, Lisbon, PT

Quem nos salva?, curated by Ana Cachola, Museu de Arte Contemporânea de Elvas, Elvas, PT

Tenho de continuar, não posso continuar, vou continuar, curated by Victor Pinto da Fonseca, Plataforma Revólver, Lisbon, PT

2021

Coleção Outono-Inverno, Bertrand Bookshop, Lojas com História – EGEAC, Lisbon, PT

2020

HomeWork, Galeria Madragoa, Lisbon, PT

2019

Sonic Youth, Curated by Filipa Oliveira, Galeria Municipal de Almada, Almada, PT

Artists on the line, Curated by Carolina Trigueiros, Lisbon, PT

Umbigo, Curated by Ana Vidigal, Espaço Real, Lisbon, PT

I will take the risk, Curated by Carolina Trigueiros, Tomás Hipólito Studio, Lisbon, PT

2018

LOCUS19, Lisbon, PT

Bienal da Cerveira, Vila nova da Cerveira, PT

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RESIDENCES

2020

Thirdbase studio, 5th Edition, Lisbon, PT

PRIZES

2022

Winner of EDP Foundation New Artists Award 2022

BIBLIOGRAPHY

2022

“Adriana Proganó”, entry at eumoceano.pt archive. Text by Susana Pomba, June

2020

BAD BEHAVIUOUR, mentioned in “*2019: presentismo e precarização*”, article by Marta Mestre in Contemporanea, March

Cover of Contemporânea#5

2019

Umbigo Magazine, *Bad Behaviuouor by Adriana Proganó, at Galeria da Boavista*, article by Francisco Correia

Umbigo Magazine, 69th Edition, Interview by Ana Vidigal and Umbigo

Expresso Magazine, Critic by Celso Martins

Dose Magazine, 03th Edition

COLLECTIONS

Contemporary Art Collection of the State, PT

EDP Foundation Collection, PT

Collection António Cachola, PT

Collection Norlinda e José Lima, PT

Collection Caixa Geral de Depósitos, PT