

**Musa paradisiaca**  
**Audição das flores | Flowers' audition**  
**16 MAY – 28 JUN 2014**

Flowers' audition (1)

- Concentrate on the smallest thing you have, the less present, the most invisible. Imitate it, mimic it until you don't know anymore who you are (2).  
*The problem would be to see the way small things see (3). You would spend the days thinking about sunshine, light and air, and you would inevitably confuse those sensations with heat, vision and breathing. However, those small things would gradually turn themselves into others, larger and more pronounced things and, eventually, reason would return.*
- Go away, I do not want to think! Go away because I already think that I do not want to think. (4)  
*The example of vegetal things, live by the example of vegetable things. (5)*

(1)

*Are flowers not mute?*

The idea is to follow the example of small or miniscule things. To pay attention to the way small things behave. In this manner, our time will slow down, until the moment we share a point of view. People say that if we persistently look at something we'll eventually end up like it.

*What are the flowers auditioning for?*

These flowers we talk about are specifically auditioning to become human, as if they could mimic humans. They have been asked to perform specific actions, such as resembling bones and fluids.

(2)

*I can't concentrate. The machines don't leave me alone!*

But aren't you alone? Are you haunted?

*The cells floating across my eyes which are visible when looking into the seemingly infinite sunny sky.*

Right. Can you focus them? Where do they come? Where do they go? The crucial perceptive moment occurs when something ceases to become something else, to affirm a presence.

(3)

*I don't know what the problem is.*

Because despite it all we could never really be flowers...

*I think and therefore I am which as a resident of the earth is disappointing when considering the impact we daily inflict on the environment and small things which in our contemporary culture are of little importance or significance.*

(...)

(4)

*I think I'm not going. Can I stay? Even if you don't think?*

It's like the voice of conscience: Go away, oh reason, go away! You could never stay.

*Indeed, the response of most. Neither do I, we need to all be aware of the systems and the results of our intentions.*

Do plants have intentions?

(5)

*For instance?*

To be a plant, a vegetable, to be the sun and the light, the way they are.

*Shouldn't everyone?*

(...)

3+1 ARTE CONTEMPORÂNEA presents *Audição das flores* (Flowers' audition), a solo exhibition of the collective *Musa paradisiaca* (Eduardo Guerra, Lisboa, 1986 e Miguel Ferrão, Lisboa, 1986).

*Audição das flores* (Flowers' audition), exists as a parallel exhibition to *Audição das máquinas* (Machines' audition) that the collective presents at Kunsthalle Lissabon between 10 May until 28 Junho 2014.

In "Audição das máquinas" and "Audição das flores", *Musa paradisiaca* presents two sets of objects, assembled in two distinct families, although related to one another. Each cosmology of the machines and the flowers creates a point of view, while rescuing the qualities of each object and opening them up for discussion.

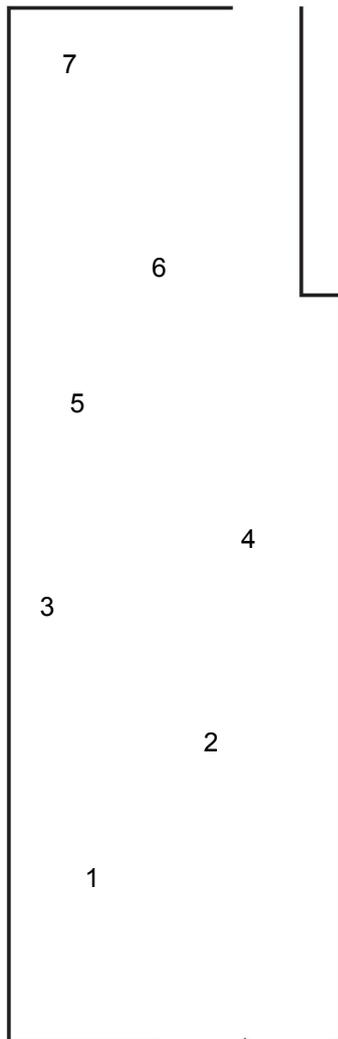
Which qualities does each object have and how do these qualities inform the point of views presented? Which transformation operates each object in the group which it belongs to and how does it change by belonging to each of the groups?

Machines and flowers are two limits of the same problem: the need to fulfill requirement between shapes or the necessity of the forms that is required, subscribing in conjunction. Each group, has its own signature and in each of these signatures is its mode of existence is revealed.

Casted in Oil painted pitch, the objects displayed in the two exhibitions are an extension of the "Aumentário" (Augmentarium) series works realized since 2013 by *Musa paradisiaca*

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April 2014



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| 1 | Nuna kissing the sun<br>2014<br>Oil painted pitch<br>53 x 43 x 43 cm |
| 2 | Motherboard<br>2014<br>Oil painted pitch<br>4 x 33 x 21 cm           |
| 3 | Aloes<br>2014<br>Oil painted pitch<br>3 x 45 x 10 cm                 |
| 4 | Camel toe boots<br>2014<br>Oil painted pitch<br>9 x 26 x 28 cm       |
| 5 | Fibre<br>2014<br>Oil painted pitch<br>7 x 38 x 35 cm                 |
| 6 | Pineapple<br>2014<br>Oil painted pitch<br>6 x 25 x 13 cm             |
| 7 | Pot<br>2014<br>Oil painted pitch<br>65 x 26 x 26 cm                  |