

PRESS RELEASE

Histórias que cabem na palma da mão | Stories that fit into the palm of your hand

ROSANA RICALDE

24 OCT – 30 NOV 2012

Inauguração *opening* 24 OCT | 22H00

3 + 1 ARTE CONTEMPORÂNEA

HORÁRIO *SCHEDULE*
TER – SAB *TUE – SAT*
14H00 20H00

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Rosana Ricalde presents her second exhibition at 3+1 ARTE CONTEMPORÂNEA *Histórias que cabem na palma da mão*, where she continues to explore her interest with words, typography and text in her works on paper, collages, sculptures and complex installations.

The works for the exhibition were initially developed through ideas which came from a book of poems *Palm-of-the-Hand Stories* by Yasunari Kawabata, where the author builds several short stories similar in structure to that of a haiku, delicate, feminine and subtly suggestive.

Through the artists' research she found other parallels with the stories in the ancient Mehndi drawings from Arab culture, which correlate to pre-Islamic poetry such as in the *Hanging Poems*. Both of which have recurring themes of transformation, transcendence, fragility and where the desert meets the beloved, which in turn is also echoed in tales from the book *One Thousand and one nights*.

These intertwining links create a rich tapestry of narrative upon which Rosana Ricalde creates her labyrinth like works. As a result of this vast networks of references the viewer is able to consider how we ourselves hold our "stories within our hands", the private, idyllic, intimate and secretive.

Attached image details: Rosana Ricalde, *Novelos (Fio de Ariadne)/ Yarns (Ariadne's Thread)*, 2011, Cut-out sentences from a book, glue on wooden ball, Ø 20 cm .