

# 3 + 1

## MARIA LAET

Born in Rio de Janeiro, Brazil 1982

Lives and works in Rio de Janeiro, Brazil

## EDUCATION

2011 – 2012

PIESP, São Paulo, Brazil

2007 – 2008

MA Theory and Practice of Transnational Art, Camberwell College of Art, London, UK  
2007

Post-graduate Diploma in Fine Art, Chelsea College of Art and Design, London, UK  
2000/ 2006

Under Graduation in Graphic Design, PUC, Rio de Janeiro, Brazil

## SOLO EXHIBITIONS

2024

*Infinita medida*, 3+1 Arte Contemporânea, Lisbon, Portugal

2023

*Esse ofício de rabiscar sobre as coisas do tempo exige que prestemos alguma atenção à natureza*,  
Galeria A Gentil Carioca, São Paulo, Brazil

2022

*Sustentação e abismo*, curated by José Augusto Ribeiro, Galeria Marília Razuk, São Paulo, Brazil

2019

*Quase um nada*, 3+1 Arte Contemporânea, Lisbon, Portugal

*Sobrecéu*, Galeria do Lago, Museu da República, Rio de Janeiro, Brazil

*Almost Nothing*, OTIUM #4, curated by Nathalie Ergino, IAC – Institut of contemporary art- Villeurbanne/  
Rhône-Alpes, France

2018

*Poró*, curated by Bernardo José de Souza, Galeria Marília Razuk, São Paulo, Brazil

*Poró*, curated by Bernardo José de Souza, Galeria A Gentil Carioca, Rio de Janeiro, Brazil

2016

*Com a pele fina*, Galeria MdM, Paris, France

2014

*Pedra Vão*, curated by Michael Asbur, A Gentil Carioca Gallery, Rio de Janeiro, Brazil

*Situação de Água*, curated by Luisa Duarte, Galeria Marília Razuk, São Paulo, Brazil

2013

*pela superfície*, 3+1 Arte Contemporânea, Lisbon, Portugal

*La voix/e des choses*, MdM Gallery, Paris, France

2012

*O que vive é espesso*, curated by Frederico Coelho, Galeria a Gentil Carioca, Rio de Janeiro, Brazil

2010

*Gesto Mínimo*, curated by Federica Buetti, Galeria Riccardo Crespi, Milan, Italy

*Desenhos de Ar*, Centro Universitário Maria Antonia, São Paulo, Brazil

*Eu fiz o nada aparecer (verso de Manoel de Barros)*, Galeria A Gentil Carioca, Rio de Janeiro, Brazil

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## GROUP EXHIBITIONS

2024

*After Eden*, curated by Gabriela Rangel, Galeria RGR, Mexico City, México

*A Yellow Sun, A Green Sun, A Yellow Sun, A Red Sun, A Blue Sun. Echoes through the Mediterraneans*, curated by Chiara Ianeselli, MAXXI Med, Roma, Italy

*Planète Mer. L'eau dans l'écho du temps*, Parc naturel regional des Monts d'Ardèche Park House, Jaujac, France

*Il était une fuite*, curated by Marine Cortese, Lila Hechchad Meyer, Zoë Kemp, Kenza Khelfi, Julie Vezard and Augusta Weydert Hernandez, FRAC Alsace, Sélestat, France

*Lugar de estar: o legado Burle Marx*, curated by Beatriz Lemos, Isabela Ono and Pablo Lafuente, Museu de Arte Moderna, Rio de Janeiro, Brazil

2023

*Corpo Botânico*, curated by Vicente de Mello, Arte Clube Jacarandá, Rio de Janeiro, Brazil

*Chama-lhe apenas horizonte*, curated by Filipa Oliveira, Casa da Cerca, Almada, PT

*Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond*, curated by Inés Katzenstein e and Julia Detchon, The Museum of Modern Art, New York, USA

*Entre Là*, curated by Madeleine Filippi and Claire Luna, Casa Conti - Ange Leccia, Oletta, France

2022

*Objeto não identificado*, curated by Luisa Duarte and Victor Gorgulho, Galeria Athena, Rio de Janeiro, Brazil

*A trama da terra que treme*, curated by Victor Gorgulho, A Gentil Carioca, São Paulo, Brazil

*Moving a Mountain in Six Acts*, curated by Liberty Adrien, Trafó Art Centre, Budapest, Hungary

*Espelho Labirinto*, curated by Vicente de Mello and Aldones Nino, CCBB Brasília, Brasília, Brazil

*Pelas Frestas*, curated by Claudia Calirman and Gisela Gueiros, Art Preview and Marília Razuk Gallery, São Paulo, Brazil

2021

*Panta Rei*, curated by Marina Dacci, Anna Marra Gallery, Roma, Italy

*Bum bum Paticumbum Prugurundum*, A Gentil Carioca, São Paulo, Brazil

*4 x 5 . 4 - Corpo*, curated by Douglas de Freitas, Marília Razuk Gallery, São Paulo, Brazil

*Mirror, Vortic/ A Gentil Carioca*, online show

*An(Other) Storyteller*, curated by Periferia Projects, Vortic, online show

2020

*Dear Image Part I, 3+1 Arte Contemporânea*, Lisbon, Portugal

*Ao ar, livre*, curated by Tiago de Abreu Pinto, Brazilian territory

*Lost in Translation*, A Gentil Carioca Gallery, online show

*MIRA*, curated by Victor Gorgulho, ArtRio, Rio de Janeiro, Brazil.

*Conversation Pieces*, Mercedes Viegas Gallery, Rio de Janeiro, Brazil.

2019

*Manjar: Em tudo que vive, tudo que flui*, curated by Ana Clara Simões Lopes e Keyna Eleison, Solar dos Abacaxis, Rio de Janeiro, Brazil

*Bauhaus: Utopia in Crisis*, curated by Prof. Daniel Sturgis, Camberwell Space, Camberwell College of Arts, London, UK

*Tecer mundos*, curated by Daniela Name, SESC Quitandinha, Petrópolis, Brazil

*Da linha, o fio*, curated by Shannon Botelho, Espaço Cultural BNDES, Rio de Janeiro, Brazil

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*Matters of Concern*, curated by Guillaume Désanges, La Verrière, Fondation D'entreprise Hermès, Brussels, Belgium

*Studiolo XXI: Desenho e Afinidades*, curated by Fátima Lambert, Fundação Eugénio de Almeida, Centro de Arte e Cultura, Évora, Portugal

2018

*33a Bienal de São Paulo: Afinidades Afetivas*, curated by Gabriel Pérez-Barreiro, São Paulo, Brazil

*Cosmogonies, au gré des éléments*, curated by Hélène Guenin, MAMAC, Nice, France

*L'invitation aux musées/ Magasin des horizons*, curated by Béatrice Josse, Centre National de la Danse, France

*Monumental/ A arte delas*, curated by Marc Pottier, Marina da Glória, Rio de Janeiro, Brazil

*Mulheres na coleção MAR*, Museu de Arte do Rio, Rio de Janeiro, Brazil

*Elas*, Galeria Mercedes Viegas, Rio de Janeiro, Brazil

2017

*Video Art in Latin America*, curated by Glenn Phillips & Elena Shtromberg, LAXART, Los Angeles, USA

*Temps Variables et autres horizons*, Galerie de L'École Supérieure d'Art de Lorraine, Metz, France

*La Vie Aquatique*, curated by Sandra Patron, Musée régional d'art contemporain, Occitanie / Méditerranée, France

*Imaginaires d'un monde tranquille*, curated by Caroline Bissière & Jean-Paul Blanchet, avec Eglantine Bêlêtre, Centre d'Art Contemporain, Meymac, France

*A invenção da praia: cassino*, curated by Paula Alzugaray, Antigo Cassino da Urca, Instituto Europeo di Design, Rio de Janeiro, Brazil

*Sobre a Terra*, curated by Bernardo Mosqueira, Galeria A Gentil Carioca, Rio de Janeiro, Brazil

*MA*, curated by Luisa Duarte, Galeria Luciana Caravello, Rio de Janeiro, Brazil

*Constelar*, curated by Marcelo Campos, Instituto Pró-Saber, Rio de Janeiro, Brazil

2016

*Pequenos Formatos: Dimensão e Escala*, Cidade das Artes, Rio de Janeiro, Brazil

*Indelével*, curated by Vicente de Mello, Clube Jacaranda, Vila Aymoré, Rio de Janeiro, Brazil

*Hiato*, curated by Luisa Duarte, SIM Galeria, Curitiba, Brazil

2015

*Coleções 10*, Galeria Luisa Strina, São Paulo, Brazil

*Lines of Tangency*, curated by Catherine de Zegher, Museum of Fine Arts in Ghent, Belgium

*Atributos do Silêncio*, curated by Felipe Scovino, Galeria Bergamin & Gomide, São Paulo, Brazil

*Encruzilhada*, curated by Bernardo Mosqueira, EAV - Escola de Artes Visuais, Parque Lage, Rio de Janeiro, Brazil

2014

*Encounters*, curated by Caroline Taylor, Rooster Gallery, New York, USA

*Rumeurs du Météore*, Frac Lorraine, Metz, France

*Everydayness*, Wyspa Institute of Art, Gdansk, Poland

*A invenção da Praia*, Paço das Artes, São Paulo, Brazil

*Jaro 3*, curated by Caroline Taylor, Rooster Gallery in association with Residency Unlimited, New York, USA

*Duplo Olhar*, Coleção Sérgio Carvalho - Paço das Artes, São Paulo, Brazil

*Único*, curated by Paulo Venâncio Filho, Carbono Galeria, São Paulo, Brazil

2013

*Brutalidade Jardim*, curated by Kiki Mazzucchelli, Galeria Marília Razuk, São Paulo, Brazil

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*Chambres à Part VIII: Seeing is a Fable*, Paris, France

*Lugar comum*, curated by Marcelo Campos, SESC Quitandinha, Petrópolis, Brazil

2012

PIESP— *Programa Independente da Escola São Paulo*, curated by Adriano Pedrosa & Luiza Proença, Instituto Cervantes, São Paulo, Brazil

*...[chamo silêncio à linguagem-que-já-não-é-orgão-de-nada]... (after Pascal Quignard)*, curated by Fátima Lambert, Quase Galeria - Espaço T, Oporto, Portugal

*From the Margin to the Edge*, curated by Rafael Cardoso, Somerset House, London, UK

*8th Biennale of Sydney: all our relations*, curated by Catherine de Zegher & Gerald McMaster Art Gallery NSW & MCA, Sydney, Australia

*Convite à viagem*, curated by Agnaldo Farias, Ana Maria Maia, Felipe Scovino, Gabriela Motta, Paulo Miyada, Alejandra Muñoz, Carlos Franzoi, Júlio Martins, Luiza Proença, Marcelo Campos, Matias Monteiro, Sanzia Pinheiro e Vânia Leal, Rumos Itaú Cultural Artes Visuais, São Paulo, Brazil

2010

*Chez Toi - Exposition Éphémère N.1*, curated by Maria do Mar Guinle, See Art, Paris, France

*Silêncio*, curated by Paula Braga, Galeria Zipper, São Paulo, Brazil

*O lugar da linha*, curated by Felipe Scovino, Museu de Arte Contemporânea, Niterói, Brazil

*O lugar da linha*, curated by Felipe Scovino, Paço das Artes, São Paulo, Brazil

*Natura e Destino*, Galleria Riccardo Crespi, Milan, Italy

2009

*TrAIN to Bad Ems*, curated by Danièle Perrier, Galerie Nord, Berlin, Germany

2008

*O Contrato do Desenhista*, curated by Paulo Reis, Plataforma Revolver, Lisbon, Portugal

*Little Things*, The Parlour Project Space Gallery, London, UK

*Reflect refract*, curated by Lucía Pizzani, Rich Gallery, London, UK

*Realidades Imposibles*, Fototeca Juan Malpica Mimendi, Vera Cruz, Mexico

*MA Theory and Practice of Transnational Art*, curated by Michael Asbury, House Gallery, London UK

*Paper Trail: 15 Brazilian Artists*, curated by Maria do Mar Guinle, Allsopp Contemporary, London, UK

2007

*Upstaging Nature*, Lookoutpost in collaboration with London Wildlife Trust, Sydenham, Hill Wood, London, UK

*Novas Aquisições 2006/2007*, Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil

## OTHER PROJECTS

2011

Collaboration in magazine *Lado7*, first issue, Editora 7Letras, editor Jorge Viveiros de Castro

## PRIZES, GRANTS & ART RESIDENCIES

2014

Art Residency, Residency Unlimited, New York, USA

2011/ 2012

Programa Rumos Itaú Cultural Artes Visuais, São Paulo, Brazil

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2010/ 2011/2012/2016/2017/2018

Finalist for Prêmio PIPA, Brazil

2010

Art Residency, Carpe Diem Arte e Pesquisa, Lisbon, Portugal

2009

Art Residency, Schloß Balmoral, Bad Ems, Germany

## BIBLIOGRAPHY

2018

Frederico Coelho, "Poro"

2016

Bernardo José de Sousa, "A Folha Folheada pelo Tempo"

Isabel Junqueira, "La peau de tout"

2014

Michael Asbury, "Pedra Vão", text for exhibition *Pedra Vão*

Luisa Duarte, "Situação de Água", text for exhibition *Situação de Água*:

2013

Felipe Scovino, "Sobre o silencioso despertar das coisas", text for exhibition *La voix / e des choses*

2012

Luisa Duarte, "Devagar e sempre", text for the second diary from newspaper *O Globo* 12.11.2012

Frederico Coelho, text for the exhibition *O que vive é espesso*:

<http://objetosimobjetonao.blogspot.com.br/2012/10/o-texto-abaixo-foi-escrito-para.html>

2011

Moira Roth, interview for the blog of the Sydney Biennial:

<http://moirarothsgleanings.tumblr.com/post/13516744523/gleanings-7-maria-laet>

Alessandra Alliata Nobili, text for the Italian magazine *Arte Contemporanea*, number 26

2010

Federica Bueti, text for the exhibition *Gesto Mínimo*

Cauê Alves, "Desenhos de Ar", text for the exhibition *Desenhos de Ar*

Federica Bueti, text for the exhibition *Natura e Destino*

Felipe Scovino, Maria Laet & Paulo Sergio Duarte, "Imperativo e acidente"

2009

Suzana Vaz, "Maria Laet. The might beyond duality", text for the exhibition *TrAIN to Bad Ems* :

<http://www.suzanavaz.org/resources/The%20Might%20Beyond%20Duality.pdf>

Danièle Perrier, text for the exhibition *TrAIN to Bad Ems*

2008

Isobel Whitelegg, text for the exhibition *MA Theory and Practice of Transnational Art*

Michael Asbury, interview for the publication *Abre Alas, A Gentil Carioca*

Michael Asbury, "Some Articulations of Modesty and Ambition"

2007

Paulo Reis, "Espaço de Sensação"

## COLLECTIONS

Coleção Maria e Armando Cabral, Portugal

[galeria@3m1arte.com](mailto:galeria@3m1arte.com)

[www.3m1arte.com](http://www.3m1arte.com)

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MAM, Gilberto Chateaubriand, Rio de Janeiro, Brazil  
MAC, Niterói, Brazil  
49 Nord 6 est – Frac Lorraine, Metz, France  
MSK, Ghent, Belgium  
MoMA, New York, USA  
Colección Patricia Phelps de Cisneros, USA and Venezuela  
AGI, Verona, Italy  
Maria Cristina Masaveu Peterson Foundation, Madrid, Spain  
Figueiredo Ferraz Institute, São Paulo, Brazil  
Special Collections, The Getty Research Institute, USA  
Rare Books and Special Collection, Princeton University, USA  
The Bienecke Rare Book and Manuscript Library, Yale University, USA  
Ivorypress Artist's Books Collection, Madrid, Spain  
MAR, Rio de Janeiro, Brazil  
Oliva Arauna Collection, Madrid, Spain  
Private collections worldwide