

3 + 1

INÊS BRITES

Born in Coimbra, Portugal 1992

Lives and works in Lisbon, Portugal

EDUCATION

2014-2015

KASK Conservatorium & School of Arts, Ghent, Belgium

2011-2015

BA Painting, Faculdade de Belas Artes da Universidade de Lisbon, Portugal

SOLO EXHIBITIONS

2024

estrela-lágrima, 3+1 Arte Contemporânea, Lisbon, PT

2023

interroguei os espíritos dos corredores, curated by Joana Leão, Livraria ZDB, Galeria Zé dos Bois, Lisbon, PT

2022

Com Licença, O Armário Móvel, curated by Benedita Pestana, Maus Hábitos/Saco Azul, Porto, PT

2021

Há mais água a entrar no solo, 3+1 Arte Contemporânea, Lisbon, PT

GROUP EXHIBITIONS

2024

Amor I Love You, curated by Margarida Brito Alves and Giulia Lamoni, Pavilhão 31, Hospital Júlio de Matos, Lisbon, PT

2023

Taking The Light Out Of The Prism, curated by Susana Rocha, DUPLEX, Oficinas Gerais de Fardamento e Equipamento do Exército, Lisbon, PT

Só Porque Foi, e Voou, curated by Colégio das Artes UC, coordination by Ana Rito and José Maças de Carvalho, partnership UmbigoLAB, Galeria Millenium BCP, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, PT

Todo o Corpo é Político, curated by Beatriz Gomes, Camila Brozzo, Carolina Carvalho, Clara Forte, Cláudia Loureiro, César Correia, Diana Sousa, Jéssica Tomaz, José Mascarenhas, Mafalda Mota, Micaela Dixon, Sandra Birma, Talitha Crisóstomo and Tiago Candeias, Sociedade Nacional de Belas Artes, Lisbon, PT

Sol sal brilho brilhas, curated by Filipa da Rocha Nunes, Vaga, São Miguel, Azores, PT

Fictional Futures, curated by Joana Kramer Horta, Rua das Gaivotas 6, Lisbon, PT

2022

Quem nos salva?, curated by Ana Cachola, Museu de Arte Contemporânea de Elvas, Elvas, PT

2021

No Past, No Future: The Present is Looped, curated by Victor Pinto da Fonseca, Plataforma Revólver, Lisbon, PT

A Hunted Time, curated by Nicolai Sabib and David Revés, Casa Capitão, Lisbon, PT

Um Corpo, Um Rio, curated by David Revés, Galeria Liminare, Lisbon, PT

3 + 1

2020

Dear Image - Part II, 3+1 Arte Contemporânea, Lisbon, PT

White Safari Tent (with Aled Simons), G39, Cardiff, UK

O Stand 1.1 (with Sara Mealha), O Stand Project, Lisbon, PT

2019

Reality Check, Las Palmas Project, Lisbon, PT

Central Asia II: Presença Brilhante, Lisbon, PT

Feeling Blue, curated by Carolina Quintela, Espaço Real, Lisbon, PT

Estrela Decadente #49, curated by Ana Cachola & Xavier Almeida, Desterro, Lisbon PT

Pausa, curated by Pedro Batista, Esquina Cosmopolitan Lodge, Lisbon, PT

Tu Não Viste Nada, curated by Tiago Baptista, DuplexAIR, Lisbon, PT

There's a Horse in The Backyard, FEA Lisboa, Lisbon, PT

Mellifluous Elephant, Casa da Dona Laura, Lisbon, PT

I Will Take The Risk, curated by Carolina Trigueiros, Tomaz Hipólito Studio/AZAN Space, Lisbon, PT

2018

Nome do Meio, Moradia, Dafundo Algés, PT

The Dog is Very Confused, curated by Kasia Sobczak, FOCO Galeria, Lisbon, PT

2017

Gifformance (with Pedro Dutra), Centro de Arte Maria Teresa Vieira, Rio de Janeiro, BR

Gifformance (with Pedro Dutra), La Plaza de la Libertad, Assunción, PRY

Gran Tempo di Sensualità, Casa Punto Croce, Venezia, IT

2016

Casa Ocupada, Casa da Dona Laura, Lisbon, PT

Finalistas Pintura Belas-Artes 2014/15, SNBA, Lisbon, PT

2015

Bienal Jov'arte Loures 2015, Sala Multiusos, Lisbon, PT

Ohne Titel (Noch), Zwarte Zaal, Ghent, BE

RESIDENCIES

2022

Anda&Fala, Azores, PT

2020

RAT TRAP x G39, Cardiff, UK

GRANTS

2022

Direcção Regional da Juventude Governo dos Açores / 4th Edition Programme PARES – Programa de Apoio às Actividades Artísticas nos Açores 2022, Anda&Fala

2021

Fundação Calouste Gulbenkian – Apoio à Criação Artística (Artes Visuais), given to the project *Ciclo de Amizades*

3 + 1

OTHER PROJECTS

2022

Ciclo de Amizades (2019-2022), exhibition project by Inês Brites at her studio, Lisbon, PT

2020

Bioluminescência, by Filipa Matta, (performance adaptation) presented live at Segundas Na Z cycle, Galeria Zé dos Bois, Lisbon, PT

2019

Bioluminescência, by Filipa Matta for “A Peça Que Faltava”, broadcasted on RTP2, PT

BIBLIOGRAPHY

“Inês Brites”, entry at eumoceano.pt archive. Text by Susana Pomba (June 2022)

Five Fragments on the genesis of an “affirmative [aesth]ethics” in the context of Portuguese art, text by Carolina Machado, Umbigo Magazine #80 (March - May 2022)

Stand 1.0 Catalogue, o stand, text by Maria Miguel Von Hafe (March 2022)

Há Mais Água a Entrar no Solo, article by Maíra Botelho, Umbigo Magazine (Maio 2021)

Diálogos 11, text by José Pardal Pina, Umbigo Magazine #76 (April 2021)

Inquérito a 263 artistas by Sara & André, Contemporânea (Março 2021)

Arte Capital, Interview by Catarina Real (September 2020)

Destroy Youth, Wanted Love, Connection Failed (May 2020)

Dose 02 Magazine (March 2019)

Portuguese Emerging Art Catalogue 2018 (Emerge, September 2018)

Portuguese Emerging Art Catalogue 2017 (Emerge, May 2017)

COLLECTIONS

António Cachola Collection, PT

Serralves Museum Collection, PT

Oliva Arauna Collection, ES

Private Collections in Portugal