

JOSÉ SPANIOL

Duplicadores | Duplicators

10 DEC – 20 FEB 2010

Duplicadores, is the title of the solo exhibition of artist José Spaniol (Sao Luiz Gonzaga, BR, 1960), 3+1 ARTE CONTEMPORÂNEA is pleased to present for the first time to the Portuguese public.

José Spaniol acts within the limits of possible experience. His installations and sculptures use unusual materials such as clay and wax, in conjunction with wood, stone, metal and literary texts that invite the viewer to live and experience the work.

The exhibitions *Duplicadores*, is a complement to the exhibition presented at Carpe Diem, Arte e Pesquisa and consists of a set of photographs that function as documentation of several drawings that the artist performs on slate.

"The whiteboards have become for me an accelerator of experiments. Because dry pastel and chalk can be absorbed by the stone, with no attachment to the surface, the image can be transformed continuously. Thereby I can experiment different paths for each composition. The drawings advance and retreat several times, continuously being modified, never ready. I perform overlaps onto the work by changing themes, using parts from previous drawings or erasing it all. I store the whiteboards in the courtyard of my workshop, exposed to weather changes, light, cold and heat. The drawing changes slightly according to the temperature and humidity of the day. The water itself becomes a drawing material, transforming the image as it evaporates. Therefore, as there is no fixing of the material on the surface of the stone, the only way to save the intermediate steps of this process are through an expressive parallel medium. At the end of a work session, the result is a photographic series and drawing residues that remain on the stone. "