

HISAE IKENAGA

Concreciones

14 JAN – 26 FEB 2011

Gallery 3+1 has the pleasure of presenting for the first time in Portugal the work by the young Mexican /Japanese artist, Hisae Ikenaga.

Born in 1977 in Mexico City, Ikenaga acquired a wide artistic training in Mexico, Japan and particularly in Spain where her work has become broadly recognised.

In 2008 she was awarded the Prémio Generación 2008 by the Fundación Caja Madrid with some Spanish critics such as Javier Hontoria noting without hesitation that she is one of the most interesting artists of her generation. She has had solo exhibitions in New York, Miami, Madrid, Mexico City and Kyoto, in between various group exhibitions throughout the world, and is currently represented by galleries in both Madrid and New York. She has won various prizes and grants, as well as having her work in important institutional collections in Spain and Mexico. In 2011 Ikenaga will present a specific project for the Matadero Art Space in Madrid.

The work of Hisae Ikenaga is predominantly sculptural based (object and installation), with interventions in drawing and photography. Despite their formal nature, these works also resonate with a conceptual duchampian inheritance updated by the consequences of global capitalism.

Reflections about dualities as artisanal versus industrial production or man versus nature, the metamorphosis and humanization of the object - the object in itself and its significance in the relationship between them and human beings -, the democratisation of the object, the contemporary production systems and the logic of "Do it yourself", or even the semiotics of space and the complexities of its categorization, are present in her work which may be considered both lyrical and ironic.

This is found in the series "À distancia", one of the works to be exhibited in the gallery. This series propose a group of sculptures constructed with furniture from IKEA with the instructions manual designed and supplied by the artist. The fact that these articles are accessible in many places in the world respond to her requirement that the works can be made anywhere, at the same time allowing the artist to address issues at large such as the authorship and modes of contemporary artistic output, "do it yourself" and participatory art, the serial production and the democratisation of design, the phenomenon of globalisation, the poetic and the "life" of objects, or even the subversion (through the object and not from its resignation) of the logic of the art market.

Alongside this piece will be shown other sculptures and work on paper (drawings and cut-outs) belonging to different series which Ikenaga has developed recently. The title of the exhibition – *Concreciones* – suggests that diversity can be amassed in everything, as in geology different substances join to form a rock.

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