

ANDRÉ TRINDADE

Aloha do Inferno

13 SEP – 03 NOV 2007

"It is always desirable to have two ideas... one to destroy the other".

Braque

In his first solo exhibition at 3+1 ARTE CONTEMPORÂNEA, André Trindade (AT) (Oeiras, 1981), continues to explore a tragic-ironic universe, which is the most evident characteristic of his work.

The big format paintings shown increase the dialogue between the imaginary and the daily life. Resembling pop icon figures are his allies to proceed an exercise of mocking the behaviours and convictions of nowadays society, though a saturated painting in which construction and destruction are inseparable. In his work, everything is an object of irony – the Ascension and the Death; the Fetish and the Spell; the Individual and the Global. The contemporary fears, monsters and crisis are deconstructed and reduced through humour and sarcasm.

AT faces the canvas and the colour without prejudice or restraints, creating a pictorial symphony at the same time rude and harmless.

Jorge Viegas | Director | Aug. 2007

“My work is not neurosis...”

I see images...empty ones...this old question of the images...the superficial, the infernal, the sin (God bless us)! The melancholic irony of a *tragic-comic* landscape that almost touches the ridicule...yes, the ridicule! The laugh of the viewer, the "monkey like" laugh... The denial of the image, the destruction... the Iconoclast, the heresy of the ambiguity!

'Modus operandi': rational process of construction, methodological deconstruction, error and accident...there are no mistakes, everything as its place...eventually... To destroy, to create, to profane the unprofaneable...*lets have fun!*

MY world, I repeat, MY world is empty (what about yours?): (read it very fast...) Mickey Mouse A-Bomb aloha infernal neons from an american nightmare trash! trash!

The war / science fiction (Holy)wood! Political neurosis of the *cooltural* individualist! Global warming the superman! Chips burgers blood shopping centre sex drugs and humanism the SELF the hedonist the fetish / the spell gigantic and sexy slogans trash! the Beauty publicity the transcendence / the apocalyptic masturbation *paradise lost* and God (and) the Beast on-line trash!trash!...this and everything else in a cocktail listening to an hawaiian melody...can it be?

AT | Aug. 2007