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CLAIRE DE SANTA COLOMA

Born in Buenos Aires, Argentina 1983

Lives and works in Lisbon, Portugal

EDUCATION

2010

Maumaus Independent Study Program in the 29th Bienal de São Paulo, Brazil

2009-2010

Maumaus, School of Visual Arts, Lisbon, Portugal

2002 / 2007

Paris University I - La Sorbonne, UFR Arts Plastiques - MA Research in Visual Arts

2003 / 2007

Atelier Beaux Arts de la ville de Paris, sculpture workshop, direct carving

1993-2002

Taller del Patio, sculpture workshop, Buenos Aires

SOLO EXHIBITIONS

2023

Volver | Return, Galerie Friese, Berlin, Germany

2021

Inner, Galerie Friese, Berlin, Germany

2020

Modo de uso | Mode of use, 3+1 Arte Contemporânea, Lisbon, Portugal

2018

Chuva, Appleton Associação Cultural, Lisbon, Portugal

2017

Pausa, 3+1 Arte Contemporânea, Lisbon, Portugal

La pause est une variété de mouvement accumulé, Galerie Virginie Louvet, Paris, France

2016

Lo que se ve no se pregunta, Porta 14, Lisbon, Portugal

2014

Guia prático para fazer uma escultura básica de madeira, 3+1 Arte Contemporânea, Lisbon, Portugal

2012

A Ordem Complexa, Galeria Progetti, Rio de Janeiro, Brazil

2011

A escassez nos salvará da catástrofe, 3+1 Arte Contemporânea, Lisbon, Portugal

2010

A experiência da Medida, Carpe Diem Arte e Pesquisa, Lisbon, Portugal

GROUP EXHIBITIONS

2024

Imaginário Coletivo: Obras da Coleção de Arte Contemporânea do Estado, curated by Sandra Vieira

Jürgens, Museu de Aveiro/Santa Joana, Aveiro, PT

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2022

PIERRES VIVANTES. Une interprétation culturelle des pierres, curated by Marta Jecu, Musée de Minéralogie Mines de Paris, Paris, FR

STONE ALIVE: Uma interpretação cultural das Pedras, curated by Marta Jecu, Museu Geológico, Lisboa
Objectos específicos Parte I – Obras da coleção Figueiredo Ribeiro, curated by Ana Anacleto e João Silvério, Museu Ibérico de Arqueologia e Arte de Abrantes, Abrantes

2020

Um Oásis ao Entardecer | An Oasis at Sunset, 20th Anniversary of the EDP Foundation Awards, curated by Inês Grosso & Rosa Lléo MAAT, Lisbon, Portugal

Constelações III, curated by Ana Rito & Hugo Barata, Berardo Museum, Lisbon, Portugal

Quase nada, curated by Joana Valsassina & Leonor Carrilho, The Art Gate, Lisbon, Portugal

Lenta explosión de una semilla, curated by Isabella Lenzi, OTR Espacio de Arte, Madrid, Spain

2019

Topografias Rurais | Rural Topographies, curated by Tobi Maier, Galeria Quadrum, Lisbon, Portugal

Studiolo XXI: Desenho e Afinidades, curated by Fátima Lambert, Fundação Eugénio de Almeida, Évora, Portugal

FOCUS: Portugal, curated by João Ribas, Art Toronto 2019, Toronto, Canada

On the Way to the Motif. Contemporary Artists Encounter Willi Baumeister, Galerie Klaus Gerrit Friese, Berlin, Germany

2018

Uma pequena história da linha - Seleção de desenhos da coleção do Ar.co, curated by Filipa Oliveira, Casa da Cerca, Almada, Portugal

10 ANOS MACE | 10 COMISSÕES | 10 ARTISTAS – Coleção António Cachola, curated by Ana Cachola, Filipa Oliveira & João Laia, Chiado 8 Arte Contemporânea, Lisbon, Portugal

Modern Collection, Museu Calouste Gulbenkian, Lisbon, Portugal

2017

10000 anos depois entre Vénus e Marte, na Galeria Municipal do Porto, Porto, Portugal

Prémio Novos Artistas Fundação EDP, MAAT, Lisbon, Portugal

2015

Excusa Argumental, curated by Ignacio García Gomez del Valle, MAC (Museo de Arte Contemporáneo Gas Natural Fenosa), A Coruña, Spain

D'un rio que per y corre de que seu nom digo, Fórum Cultural Transfronteiriço, Alandroal, Portugal

2014

TATU: futebol, adversidade e cultura na catanga, curated by Paulo Herkenhoff & Eduardo Frota, MAR - Museu de Arte do Rio, Rio de Janeiro, Brazil

Do Barroco ao Barroco, está a Arte Contemporânea, curated by Maria de Fátima Lambert, Casa-Museu Guerra Junqueiro, Porto, Portugal

2013

Bienal de Arte Joven Buenos Aires, Ciudad Cultural Konex, Buenos Aires, Argentina

Do barroco para o barroco - está a arte contemporânea, curated by Maria Fatima Lambert & Lourenço Egreja, Casa de Parra, Santiago de Compostela, Spain; *Bienal de Cerveira*, Cerveira, Portugal

Geografía Portátil, curated by Antonia Gaeta, Espacio Cultural Museo de las Mujeres, Córdoba, Argentina

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2012

As Coisas que Aparecem, curated by Antonia Gaeta, Biblioteca Joanina, Coimbra University, Coimbra, Portugal

M C M, curated by Eduardo Hurtado, Galeria José Robles, Jugada a 3 Bandas, Madrid, Spain

2011

16a Bienal de Cerveira, curated by Paulo Reis & Lourenço Egreja, Cerveira, Portugal

Escape, curated by Jürgen Bock, Lunds Konsthall, Lund, Suécia

2009

Artistes de la Casa de Velázquez 2007-2009, Villa Lemot, France

Artistes de la Casa de Velázquez 2009, Espace Evolution Pierre Cardin, Paris, France

Puertas Abiertas, Casa de Velázquez, Madrid, Spain

2008

Artistes de la Casa de Velázquez 2008, Espace Evolution Pierre Cardin, Paris, France

Realidad e irrealidad : la mirada del artista, Noche en Blanco, Casa de Velázquez, Madrid, Spain

Artistas de la Casa de Velázquez en el siglo XXI, Sala de Exposiciones del Teatro Principal, Burgos, Spain

Artistas de la Casa de Velázquez 2008, Casa de Velázquez, Madrid, Spain

Puertas Abiertas, Casa de Velázquez, Madrid, Spain

Paisajes en el arte contemporáneo, Casa de Velázquez, Madrid, Spain

PRIZES, GRANTS & ART RESIDENCIES

2019

Artist in Residence, Proyecto URRRA- Tigre, Buenos Aires, Argentina

2018

Artist in Residence, Casa dos Narcisos, Botanical Garden of the University of Coimbra, Portugal

2017

Recipient, *Prémio Novos Artistas Fundação EDP*, MAAT, Lisbon

Artist in Residence, Lisbon Capital de Cultura Iberoamericana 2017, Lisbon, Portugal

2014

International Artistic Residency Program, Museo de Arte Contemporáneo Gas Natural Fenosa (MAC), A Coruña, Spain

2011

Acquisition prize, Fundação Bienal de Cerveira, Portugal

2010

Artist in Residence, FAAP, São Paulo, Brazil

2010

La Belle Alliance (Metropole), Lisbon, Portugal

2009

Prix Georges Wildenstein (prémio da Académie des Beaux-Arts, Institut de France)

2007-2009

Casa de Velázquez, artist member section, 2 year residency

COLLECTIONS

Fundação Calouste Gulbenkian, Portugal

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Fundação EDP, Portugal

Banco Supervielle, Argentina

HRH of Luxembourg

Abel Guaglianone & Joaquín Rodríguez, Argentina

Schoepflin Stiftung Collection, Germany

Galila Barzilai Hollander Collection, Belgium

Graeme Briggs Collection, Singapore

Hubert Guerrand-Hermès, France

Mickey Boël, Belgium

Casa de Velázquez, Spain

Deutsche Bank, Portugal

António Cachola, Portugal

Portuguese Contemporary Art State Collection, PT

Lisbon City Hall Collection, PT

Private collections in Portugal, Belgium, France, Spain, Germany, Singapore, Argentina, Canada and United States