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## **CLAIRE DE SANTA COLOMA**

Born in Buenos Aires, Argentina 1983

Lives and works in Lisbon, Portugal

## **EDUCATION**

**2010**

Maumaus Independent Study Program in the 29th Bienal de São Paulo, Brazil

**2009-2010**

Maumaus, School of Visual Arts, Lisbon, Portugal

**2002 / 2007**

Paris University I - La Sorbonne, UFR Arts Plastiques - MA Research in Visual Arts

**2003 / 2007**

Atelier Beaux Arts de la ville de Paris, sculpture workshop, direct carving

**1993-2002**

Taller del Patio, sculpture workshop, Buenos Aires

## **SOLO EXHIBITIONS**

**2023**

*Volver / Return*, Galerie Friese, Berlin, Germany

**2021**

*Inner*, Galerie Friese, Berlin, Germany

**2020**

*Modo de uso / Mode of use*, 3+1 Arte Contemporânea, Lisbon, Portugal

**2018**

*Chuva*, Appleton Associação Cultural, Lisbon, Portugal

**2017**

*Pausa*, 3+1 Arte Contemporânea, Lisbon, Portugal

*La pause est une variété de mouvement accumulé*, Galerie Virginie Louvet, Paris, France

**2016**

*Lo que se ve no se pregunta*, Porta 14, Lisbon, Portugal

**2014**

*Guia prático para fazer uma escultura básica de madeira*, 3+1 Arte Contemporânea, Lisbon, Portugal

**2012**

*A Ordem Complexa*, Galeria Progetti, Rio de Janeiro, Brazil

**2011**

*A escassez nos salvará da catástrofe*, 3+1 Arte Contemporânea, Lisbon, Portugal

**2010**

*A experiência da Medida*, Carpe Diem Arte e Pesquisa, Lisbon, Portugal

## **GROUP EXHIBITIONS**

**2022**

*PIERRES VIVANTES. Une interprétation culturelle des pierres*, curated by Marta Jecu, Musée de Minéralogie Mines de Paris, Paris, FR

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*STONE ALIVE: Uma interpretação cultural das Pedras*, curated by Marta Jecu, Museu Geológico, Lisboa  
*Objectos específicos Parte I - Obras da coleção Figueiredo Ribeiro*, curated by Ana Anacleto e João Silvério, Museu Ibérico de Arqueologia e Arte de Abrantes, Abrantes

## 2020

*Um Oásis ao Entardecer / An Oasis at Sunset, 20th Anniversary of the EDP Foundation Awards*, curated by Inês Grosso & Rosa Iléo MAAT, Lisbon, Portugal

*Constelações III*, curated by Ana Rito & Hugo Barata, Berardo Museum, Lisbon, Portugal

*Quase nada*, curated by Joana Valsassina & Leonor Carrilho, The Art Gate, Lisbon, Portugal

*Lenta explosión de una semilla*, curated by Isabella Lenzi, OTR Espacio de Arte, Madrid, Spain

## 2019

*Topografias Rurais / Rural Topographies*, curated by Tobi Maier, Galeria Quadrum, Lisbon, Portugal

*Studiolo XXI: Desenho e Afinidades*, curated by Fátima Lambert, Fundação Eugénio de Almeida, Évora, Portugal

*FOCUS: Portugal*, curated by João Ribas, Art Toronto 2019, Toronto, Canada

*On the Way to the Motif. Contemporary Artists Encounter Willi Baumeister*, Galerie Klaus Gerrit Friese, Berlin, Germany

## 2018

*Uma pequena história da linha - Seleção de desenhos da coleção do Ar.co*, curated by Filipa Oliveira, Casa da Cerca, Almada, Portugal

*10 ANOS MACE / 10 COMISSÕES / 10 ARTISTAS - Coleção António Cachola*, curated by Ana Cachola, Filipa Oliveira & João Laia, Chiado 8 Arte Contemporânea, Lisbon, Portugal

*Modern Collection*, Museu Calouste Gulbenkian, Lisbon, Portugal

## 2017

*10000 anos depois entre Vénus e Marte*, na Galeria Municipal do Porto, Porto, Portugal

*Prémio Novos Artistas Fundação EDP*, MAAT, Lisbon, Portugal

## 2015

*Excusa Argumental*, curated by Ignacio García Gomez del Valle, MAC (Museo de Arte Contemporáneo Gas Natural Fenosa), A Coruña, Spain

*D'un rio que per y corre de que seu nom digo*, Fórum Cultural Transfronteiriço, Alandroal, Portugal

## 2014

*TATU: futebol, adversidade e cultura na catanga*, curated by Paulo Herkenhoff & Eduardo Frota, MAR - Museu de Arte do Rio, Rio de Janeiro, Brazil

*Do Barroco ao Barroco, está a Arte Contemporânea*, curated by Maria de Fátima Lambert, Casa-Museu Guerra Junqueiro, Porto, Portugal

## 2013

*Bienal de Arte Joven Buenos Aires*, Ciudad Cultural Konex, Buenos Aires, Argentina

*Do barroco para o barroco - está a arte contemporânea*, curated by Maria Fatima Lambert & Lourenço Egreja, Casa de Parra, Santiago de Compostela, Spain; Bienal de Cerveira, Cerveira, Portugal

*Geografía Portátil*, curated by Antonia Gaeta, Espacio Cultural Museo de las Mujeres, Córdoba, Argentina

## 2012

*As Coisas que Aparecem*, curated by Antonia Gaeta, Biblioteca Joanina, Coimbra University, Coimbra, Portugal

*M C M*, curated by Eduardo Hurtado, Galeria José Robles, Jugada a 3 Bandas, Madrid, Spain

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**2011**

*16a Bienal de Cerveira*, curated by Paulo Reis & Lourenço Egreja, Cerveira, Portugal

*Escape*, curated by Jürgen Bock, Lunds Konsthall, Lund, Suécia

**2009**

*Artistes de la Casa de Velázquez 2007-2009*, Villa Lemot, France

*Artistes de la Casa de Velázquez 2009*, Espace Evolution Pierre Cardin, Paris, France

*Puertas Abiertas*, Casa de Velázquez, Madrid, Spain

**2008**

*Artistes de la Casa de Velázquez 2008*, Espace Evolution Pierre Cardin, Paris, France

*Realidad e irrealidad : la mirada del artista*, Noche en Blanco, Casa de Velázquez, Madrid, Spain

*Artistas de la Casa de Velázquez en el siglo XXI*, Sala de Exposiciones del Teatro Principal, Burgos, Spain

*Artistas de la Casa de Velázquez 2008*, Casa de Velázquez, Madrid, Spain

*Puertas Abiertas*, Casa de Velázquez, Madrid, Spain

*Paisajes en el arte contemporáneo*, Casa de Velázquez, Madrid, Spain

## **PRIZES, GRANTS & ART RESIDENCIES**

**2019**

Artist in Residence, Proyecto URRRA- Tigre, Buenos Aires, Argentina

**2018**

Artist in Residence, Casa dos Narcisos, Botanical Garden of the University of Coimbra, Portugal

**2017**

Recipient, *Prémio Novos Artistas Fundação EDP*, MAAT, Lisbon

Artist in Residence, Lisbon Capital de Cultura Iberoamericana 2017, Lisbon, Portugal

**2014**

International Artistic Residency Program, Museo de Arte Contemporáneo Gas Natural Fenosa (MAC), A Coruña, Spain

**2011**

*Acquisition prize*, Fundação Bienal de Cerveira, Portugal

**2010**

Artist in Residence, FAAP, São Paulo, Brazil

**2010**

*La Belle Alliance* (Metropole), Lisbon, Portugal

**2009**

*Prix Georges Wildenstein* (prémio da Académie des Beaux-Arts, Institut de France)

**2007-2009**

Casa de Velázquez, artist member section, 2 year residency

## **COLLECTIONS**

Fundação Calouste Gulbenkian, Portugal

Fundação EDP, Portugal

Banco Supervielle, Argentina

HRH of Luxembourg

Abel Guaglianone & Joaquín Rodríguez, Argentina

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Schoepflin Stiftung Collection, Germany

Galila Barzilai Hollander Collection, Belgium

Graeme Briggs Collection, Singapore

Hubert Guerrand-Hermès, France

Mickey Boël, Belgium

Casa de Velázquez, Spain

Deutsche Bank, Portugal

António Cachola, Portugal

Portuguese Contemporary Art State Collection, PT

Lisbon City Hall Collection, PT

Private collections in Portugal, Belgium, France, Spain, Germany, Singapore, Argentina, Canada and United States