

# 3 + 1

## **CARLOS NORONHA FEIO**

Born in Lisbon, 1981

Lives and works in Oeiras

## **EDUCATION**

### **2011-2017**

PhD Practice based, Royal College of Art London

### **2010-2011**

MRes art research and practise, Chelsea Camberwell Wimbledon Graduate School, UAL, London

### **2008-2008**

Interdisciplinary and Technological Performance Art, Brooklyn College at Programa Criatividade, Fundação Calouste Gulbenkian, Lisbon, Portugal

### **2004-2005**

MA Fine Art Theory and Practice, Middlesex University, London

## **SOLO EXHIBITIONS**

### **2022**

*Carlos Noronha Feio Kusntverein am Rosa-Luxemburg-Platz*, Curated by Susanne Prinz, with the support of Fundação Calouste Gulbenkian, Rosa-Luxenburg-Strasse 27 + 28, Berlin, DE  
*(grow flowers!)*, Kunstverein am Rosa-Luxemburg-Platz, Berlin, DE

### **2021**

*o peculiar é um detalhe no todo comum*, Q22, Colégio das Artes, Coimbra, PT  
*no fim de tudo está o começo, a negociação!*, 3+1 Arte Contemporânea, Lisbon, PT

### **2019**

*Zero/Zero*, with Délio Jasse, curated by Filipa Oliveira, Month of Photography, Galeria Municipal de Arte de Almada, Lisbon, PT  
*(sunsight!)/(sunclipse!)*, 3+1 Arte Contemporânea, Lisbon, PT

### **2018**

*a drop in the universe has universes of its own*, 427 Galerija, Riga, LVA  
*even if at heart we are uncertain of the will to connect, there is a common future ahead*, narrative projects, London, UK

### **2017**

*A Matter of Trust*, (lecture-performance), Garage Museum of Contemporary Art, Moscow, RU  
*A Matter of Trust*, (lecture-performance), Temnikova & Kasela gallery, Tallinn, EST

### **2016**

*as you do on earth...*, Galerie Iragui, Moscow, RU  
*discursive foundations of sunsight*, narrative projects, London, UK

### **2015**

*banhados pela luz brilhante do pôr do sol*, 3+1 Arte Contemporânea, Lisbon, PT  
*Oikonomia: A Matter of Trust, Echos on the Wall*, curated by Adelaide Ginga, MNAC - Museu Nacional de Arte Contemporânea do Chiado, Lisbon, PT

### **2014**

*Matter of Trust*, curated by Emma Moore, Small Collections Room, Nottingham Contemporary, Nottingham, UK

# 3 + 1

## 2013

*A Monster's Heart, Dienstag Abend at Ve.Sch - Verein für Raum und Form in der bildenden Kunst, Vienna, AUT*

*Universim: geralmente, de aplicação Universal, Portuguese National Pantheon, Lisbon, PT*

*The Flag: Instruction Manual #2, with Daria Kirsanova and Sohrab Kashani, Sazmanab Platform for Contemporary Art, Tehran, IRN*

*Flat-pack Natives and Other Pacific Constructions, Carlos Carvalho AC, Lisbon, PT*

*It's a new world! / É um mundo novo!, Museu da Luz, Alentejo, PT*

*A Monster's Heart, Officesim.com*

## 2012

*Plant Life of the Pacific World, IMT Gallery, London, UK*

## 2011

*Instruction Manual Number One: Washing the Flags, Dienstag Abend at Ve.Sch - Verein für Raum und Form in der bildenden Kunst, Vienna, AUT*

*Snow wall, will you show me the way to restart it all?, Milton Keynes Gallery, Milton Keynes, UK*

*Trying to reach Point Zero, Carpe diem Arte e Pesquisa, Lisbon, PT*

## 2010

*Snow wall, will you show us the way to restart it all?, 24 hour performance, TPTP Space, Paris, FR*

*Snow wall, will you show me the way to restart it all?, Museu Nogueira da Silva, Braga, PT*

## 2009

*To reach point zero/tentando alcançar o ponto zero, Galeria Nuno Centeno, Porto, PT*

## 2008

*Estação de exportação (OPO), Galeria Nuno Centeno, Porto, PT*

*3 actions for a constricted/contrived confrontation, NCCA-National Centre for Contemporary Art, Moscow, RU*

*3 actions for a constricted/contrived confrontation, Navicula Artis, St.Petersburg, RU*

## GROUP EXHIBITIONS

### 2022

*Coleção de Arte Armando Martins /MACAM, Mace 15 Anos, Elvas, Portugal*

*Coleção de Arte José Carlos Santana Pinto, Mace 15 Anos, Elvas, Portugal*

*Comer à mesa, curadoria de Luís Alegre e Hugo Barata, Colégio das Artes da Universidade de Coimbra, Coimbra*

### 2021

*Pintura: Campo de Observação Parte II, curated by João Pinharanda, Cristina Guerra Contemporary Art, Lisbon, PT*

*de Dentro e Fora - Colectiva de artistas de Cabo Verde, curated by Ricardo Barbosa Vicente, Centro Cultural de Cabo Verde e União das Cidades Capitais de Língua Portuguesa, Lisbon, PT*

*Phantasma - Off White Cosmocosw Foundation Charity exhibition and auction, MAMM - Multimedia Art Museum, Moscow, RU*

### 2020

*Dissonâncias, curated by Adelaide Ginga & Emília Tavares, MNAC - Museu do Chiado, Lisbon, PT*

*Presente Continuo: Aquisições Recentes da Coleção Norlinda e José Lima, Centro de Arte Oliva, S. João da Madeira, PT*

*Dear Image (Part I), 3+1 Arte Contemporânea, Lisbon, PT*

*Flagge Zeigen: Showing true colours, curated by Infected Landscapes (Susanne Prinz & Lena Marie Emrich), Bad Saarow, Brandenburg, DE*

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# 3 + 1

## 2019

*Sonho Europeu: Obras da Coleção Norlinda e José Lima*, curated by Miguel Amado, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, PT

*Notes on Objects*, narrative projects, London, UK

*100x Handpicked*, Saatchi Gallery benefit auction, Christie's, London, UK

*The Ides of March*, *The Ides of March*, London, UK

## 2018

*The fabric of felicity*, Garage Museum of Contemporary Art, Moscow, RU

*Pois EU é um outro: Obras da Coleção Norlinda e José Lima*, curated by Miguel Amado, CAA Centro de Artes de Águeda, PT

*Wild Flowers (wildness is contextual!) - Volume III*, Narrative projects, Art-O-Rama, Marseille, FR

*Super Amoled, displays are prone to screen burn-in,...\**, Colegio das Artes, Universidade de Coimbra, Coimbra, PT

*Variations Portugaises*, Abbaye Saint André – Centre d'Art Contemporain de Meymac, FR

*Hard Engineering: Propositions for Future Ruins*, Calouste Gulbenkian Foundation Art Library, Lisbon, PT

*Wild Flowers (wildness is contextual!) — Volume II (grow flowers!)*, Galerie Iragui, Moscow, RU

## 2017

*Carpe Diem Editions: The Story so Far*, TAF The Art Foundation, Athens, GRC

*Nature Morte*, Contemporary Artists Re-invigorate the Still Life, Guildhall Art Gallery, London, UK

*Wild Flowers (wildness is contextual!)*, narrative projects, London, UK

*A Matter of Trust, 'Futures'*, CAC Vilnius, Vilnius, LTU

## 2016

*The New Art Fest 2016*, organized by Occupart, curated by Antonio Cerveira Pinto, Lisbon, PT

*Secret European Studio*, curated by Paul Carey-Kent, ARTHOUSE1, London, UK

*PERIPILOS / Arte português de hoy*, CAC Málaga, Málaga, ES

## 2015

*Graphics Interchange Format: 25 Years of Focal Point Gallery*, Focal Point Gallery, Southend on Sea, UK

*balls, One Nest Stand*, NEST, The Hague, NLD

*Everywhere is the same sky\_ Uma perspetiva de paisagem na Coleção Norlinda e José Lima*, Centro de Cultura Contemporânea de Castelo Branco, Portugal, PT

*Mostyn Open 19*, Mostyn, Llandudno, Wales, UK

## 2014

*AFA*, off site project by 63rd-77th STEPS, Bari, IT

*Traço Descontínuo: Coleção Norlinda e José Lima a selection (Part II)*, Oliva Creative Factory, PT

*A Union of Voices*, Horatio Jr., London, PT

*Dienstag Abend Intervention* at ArtReview Magazine April Issue pp 96-102, London, UK

## 2013

*Accumulation, Displacement, Deletion, Rearrangement, and Insistence*, narrative projects, London, UK

*The Art of Not Making*, curated by Michael Petry, Hå gamle prestegard, Nærbo, NOR

*Disruption: Research Biennial*, RCA-Royal College of Art Gulbenkian Galleries, London, UK

*This This Monster This Things*, Organized by Giorgio Sadotti, Ikon Gallery, Birmingham, UK

## 2012

*Per./Ta.. W.I.P.? X2Y X2X Sky.per* (skype performance), *What is Power Today ?*, curated by Amber Hickey and Lindsey Sharman, Salon Populaire, Berlin, DE

# 3 + 1

*You Are Now Entering*\_\_\_\_\_, curated by Miguel Amado, CCA Londonderry~Derry, Northern Ireland  
*This This Monster This Things*, Organized by Giorgio Sadotti, Focal Point Gallery, Southend on Sea, UK  
*Abraço 20 Anos*, curated by Paulo Reis, Galeria Graça Brandão, Lisboa, PT

**2011**

*Radio Arts Space*, Selected by Milica Pekić, S'KUC gallery, Ljubljana, SVN

*Image Wars*, curated by Miguel Amado, Abrons Art Centre, New York, USA

*Longe daqui, aqui mesmo*, by Fábio Morais and Marilá Dardot, 29 Bienal de São Paulo, São Paulo, BR

**2010**

*Da outra margem do Atlântico: alguns exemplos da fotografia e do vídeo português*, curated by Paulo Reis, Centro de Artes Helio Oiticica, Rio de Janeiro, BR

*Opções e Futuros*, Espaço Fundação PLMJ, Lisbon, PT

**2009**

*Lá Fora*, curated by João Pinharanda and co-organized with Museu da Presidência, Fundação EDP, Lisbon, PT

## **PUBLICATIONS**

**2013**

*10, 9, 8, 7, 6, 5, 4, 3, 2, 1. THE THIRD WAY. IT'S A NEW WORLD!*, Museu da Luz & .0

*Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition*, Thames & Hudson

**2012**

*What is an Artist Book?*, The Modern Language Experiment, UK

**2011**

*The Art of not Making. The new artist artisan relationship*, by Michael Petry, Thames & Hudson

**2009**

*A A and away*, Carlos Noronha Feio, text by Alex Michon, Transition Editions, London, UK

## **RESIDENCIES, GRANTS & AWARDS**

**2015**

*10 Premio Amadeu de Souza-Cardoso*, Museu Municipal Amadeu de Souza-Cardoso, Portugal

*Mostyn Open 19*, Mostyn, Llandudno, Wales, UK

*The Residency*, Firstsite Gallery, Colchester, UK (with Grant Proposal project)

**2012**

Fundação para a Ciência e a Tecnologia, Full PhD grant for PhD at the Royal College of Art, London

**2010**

Calouste Gulbenkian Foundation UK. For production of a major new artwork to exhibit at the Bridport Art Centre

**2009**

Fundação EDP & Instituto Camões for *A A and away*, book published by Transition Editions, London

**2008**

Fundação EDP for performances at the NCCA- National Centre for Contemporary Art Moscow and Navikula Artis in S.Petersburgh

**2006**

NCA-National Campaign for the Arts grant, London, UK

3  
+ 1

**COLLECTIONS**

APT – Artists Pension Trust CAC Málaga, Málaga, Spain

Collection Arquivo Historico Wanda Svevo, São Paulo Biennial Foundation (artist book), Brazil

MAAT - Coleção de Arte Fundação EDP, Lisbon, Portugal

Coleção Norlinda e José Lima, São João da Madeira, Portugal

Fundação PLMJ, Lisbon, Portugal

Imago Mundi — Benetton Foundation, Italy

Coleção Armando Martins /MACAM, Lisbon

Coleção de Arte do Estado Português, Portugal

Navikula Artis, Saint Petersburg, Russia

MAR-Museu de Arte do Rio, Rio de Janeiro, Brazil

Museu Nacional de Arte Contemporânea — Museu do Chiado, Portugal

Museu Nogueira da Silva, Braga, Portugal

Saatchi Collection, London

Private collections in the UK and Portugal