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MARIA LAET

Born in Rio de Janeiro, Brazil 1982

Lives and works in Rio de Janeiro, Brazil

EDUCATION

2011 – 2012

PIESP, São Paulo, Brazil

2007 – 2008

MA Theory and Practice of Transnational Art, Camberwell College of Art, London, UK
2007

Post Graduation Diploma in Fine Art, Chelsea College of Art and Design, London, UK
2000/ 2006

Under Graduation in Graphic Design, PUC, Rio de Janeiro, Brazil

SOLO EXHIBITIONS

2018

Poró, curated by Bernardo José de Souza, Galeria Marília Razuk, São Paulo, Brazil

Poró, curated by Bernardo José de Souza, Galeria A Gentil Carioca, Rio de Janeiro, Brazil

2016

Com a pele fina, Galeria MdM, Paris, France

2014

Pedra Vão, curated by Michael Asbur, A Gentil Carioca Gallery, Rio de Janeiro, Brazil

Situação de Água, curated by Luisa Duarte, Galeria Marília Razuk, São Paulo, Brazil

2013

pela superfície, 3+1 Arte Contemporânea, Lisbon, Portugal

La voix/e des choses, MdM Gallery, Paris, France

2012

O que vive é espesso, curated by Frederico Coelho, Galeria a Gentil Carioca, Rio de Janeiro, Brazil

2010

Gesto Mínimo, curated by Federica Bueti, Galeria Riccardo Crespi, Milan, Italy

Desenhos de Ar, Centro Universitário Maria Antonia, São Paulo, Brazil

Eu fiz o nada aparecer (verso de Manoel de Barros), Galeria A Gentil Carioca, Rio de Janeiro, Brazil

GROUP EXHIBITIONS

2018

33a Bienal de São Paulo: Afinidades Afetivas, curated by Gabriel Pérez-Barreiro, São Paulo, Brazil

Cosmogonies, au gré des éléments, curated by Hélène Guenin, MAMAC, Nice, France

L'invitation aux musées/ Magasin des horizons, curated by Béatrice Josse, Centre National de la Danse, France

Monumental/ A arte delas, curated by Marc Pottier, Marina da Glória, Rio de Janeiro, Brazil

Mulheres na coleção MAR, Museu de Arte do Rio, Rio de Janeiro, Brazil

Elas, Galeria Mercedes Viegas, Rio de Janeiro, Brazil

2017

Video Art in Latin America, curated by Glenn Phillips & Elena Shtromberg, LAXART, Los Angeles, USA

Temps Variables et autres horizons, Galerie de L'École Supérieure d'Art de Lorraine, Metz, France

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La Vie Aquatique, curated by Sandra Patron, Musée régional d'art contemporain, Occitanie / Méditerranée, France

Imaginaires d'un monde tranquille, curated by Caroline Bissière & Jean-Paul Blanchet, avec Eglantine Bêlêtre, Centre d'Art Contemporain, Meymac, França

A invenção da praia: cassino, curated by Paula Alzugaray, Antigo Cassino da Urca, Instituto Europeo di Design, Rio de Janeiro

Sobre a Terra, curated by Bernardo Mosqueira, Galeria A Gentil Carioca, Rio de Janeiro, Brazil

MA, curated by Luisa Duarte, Galeria Luciana Caravello, Rio de Janeiro, Brazil

Constelar, curated by Marcelo Campos, Instituto Pró-Saber, Rio de Janeiro, Brazil

2016

Pequenos Formatos: Dimensão e Escala, Cidade das Artes, Rio de Janeiro, Brazil

Indelével, curated by Vicente de Mello, Clube Jacaranda, Vila Aymoré, Rio de Janeiro, Brazil

Hiato, curated by Luisa Duarte, SIM Galeria, Curitiba, Brazil

2015

Coleções 10, Galeria Luisa Strina, São Paulo, Brazil

Lines of Tangency, curated by Catherine de Zegher, Museum of Fine Arts in Ghent, Belgium

Atributos do Silêncio, curated by Felipe Scovino, Galeria Bergamin & Gomide, São Paulo, Brazil

Encruzilhada, curated by Bernardo Mosqueira, EAV - Escola de Artes Visuais, Parque Lage, Rio de Janeiro, Brazil

2014

Encounters, curated by Caroline Taylor, Rooster Gallery, New York, USA

Rumeurs du Météore, Frac Lorraine, Metz, France

Everydayness, Wyspa Institute of Art, Gdansk, Poland

A invenção da Praia, Paço das Artes, São Paulo, Brazil

Jaro 3, curated by Caroline Taylor, Rooster Gallery in association with Residency Unlimited, New York, USA

Duplo Olhar, Coleção Sérgio Carvalho - Paço das Artes, São Paulo, Brazil

Único, curated by Paulo Venâncio Filho, Carbono Galeria, São Paulo, Brazil

2013

Brutalidade Jardim, curated by Kiki Mazzucchelli, Galeria Marília Razuk, São Paulo, Brazil

Chambres à Part VIII: Seeing is a Fable, Paris, France

Lugar comum, curated by Marcelo Campos, SESC Quitandinha, Petrópolis, Brazil

2012

PIESP— Programa Independente da Escola São Paulo, curated by Adriano Pedrosa & Luiza Proença, Instituto Cervantes, São Paulo, Brazil

...[chamo silêncio à linguagem-que-já-não-é-orgão-de-nada]... (after Pascal Quignard), curated by Fátima Lambert, Quase Galeria - Espaço T, Porto, Portugal

From the Margin to the Edge, curated by Rafael Cardoso, Somerset House, London, UK

8th Biennale of Sydney: all our relations, curated by Catherine de Zegher & Gerald McMaster Art Gallery NSW & MCA, Sydney, Australia

Convite à viagem, curated by Agnaldo Farias, Ana Maria Maia, Felipe Scovino, Gabriela Motta, Paulo Miyada, Alejandra Muñoz, Carlos Franzoi, Júlio Martins, Luiza Proença, Marcelo Campos, Matias Monteiro, Sanzia Pinheiro e Vânia Leal, Rumos Itaú Cultural Artes Visuais, São Paulo, Brazil

2010

Chez Toi – Exposition Éphémère N.1, curated by Maria do Mar Guinle, See Art, Paris, France

Silêncio, curated by Paula Braga, Galeria Zipper, São Paulo, Brazil

O lugar da linha, curated by Felipe Scovino, Museu de Arte Contemporânea, Niterói, Brazil

galeria@3m1arte.com

www.3m1arte.com

Largo Hintze Ribeiro 2E-F, 1250 – 122 Lisbon

Portugal +351 210 170 765

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O lugar da linha, curated by Felipe Scovino, Paço das Artes, São Paulo, Brazil

Natura e Destino, Galleria Riccardo Crespi, Milan, Italy

2009

TrAIN to Bad Ems, curated by Danièle Perrier, Galerie Nord, Berlin, Germany

2008

O Contrato do Desenhista, curated by Paulo Reis, Plataforma Revolver, Lisbon, Portugal

Little Things, The Parlour Project Space Gallery, London, UK

Reflect refract, curated by Lucía Pizzani, Rich Gallery, London, UK

Realidades Imposibles, Fototeca Juan Malpica Mimendi, Vera Cruz, Mexico

MA Theory and Practice of Transnational Art, curated by Michael Asbury, House Gallery, London UK

Paper Trail: 15 Brazilian Artists, curated by Maria do Mar Guinle, Allsopp Contemporary, London, UK

2007

Upstaging Nature, Lookoutpost in collaboration with London Wildlife Trust, Sydenham, Hill Wood, London, UK

Novas Aquisições 2006/2007, Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil

OTHER PROJECTS

2011

Collaboration in magazine Lado7, first issue, Editora 7Letras, editor Jorge Viveiros de Castro

PRIZES, GRANTS & ART RESIDENCIES

2014

Art Residency, Residency Unlimited, New York, USA

2011/ 2012

Programa Rumos Itaú Cultural Artes Visuais, São Paulo, Brazil

2010/ 2011/2012/2016/2017/2018

Finalist for Prêmio PIPA, Brazil

2010

Art Residency, Carpe Diem Arte e Pesquisa, Lisbon, Portugal

2009

Art Residency, Schloß Balmoral, Bad Ems, Germany

BIBLIOGRAPHY

2014

Michael Asbury, "Pedra Vão", text for exhibition *Pedra Vão*: <http://marialaet.com/en/textos/pedra-vao/>

Luisa Duarte, "Situação de Água", text for exhibition *Situação de Água*:

<http://marialaet.com/en/textos/situacao-de-agua/>

2013

Felipe Scovino, "Sobre o silencioso despertar das coisas", text for exhibition *La voix / e des choses*

2012

Luisa Duarte, "Devagar e sempre", text for the second diary from newspaper O Globo 12.11.2012

2012

Frederico Coelho, text for the exhibition *O que vive é espesso*:

<http://objetosimobjetonao.blogspot.com.br/2012/10/o-texto-abaixo-foi-escrito-para.html>

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2011

Moir Roth, interview for the blog of the Sydney Biennial:

<http://moirarothsgleanings.tumblr.com/post/13516744523/gleanings-7-maria-laet>

Alessandra Alliata Nobili, text for the Italian magazine *Arte Contemporanea*, number 26

2010

Federica Bueti, text for the exhibition *Gesto Mínimo*

Cauê Alves, “Desenhos de Ar”, text for the exhibition *Desenhos de Ar*

Federica Bueti, text for the exhibition *Natura e Destino*

Felipe Scovino, Maria Laet & Paulo Sergio Duarte, “Imperativo e acidente”

2009

Suzana Vaz, “Maria Laet. The might beyond duality”, text for the exhibition *TrAIN to Bad Ems* :

<http://www.suzanavaz.org/resources/The%20Might%20Beyond%20Duality.pdf>

Danièle Perrier, text for the exhibition *TrAIN to Bad Ems*

2008

Isobel Whitelegg, text for the exhibition *MA Theory and Practice of Transnational Art*

Michael Asbury, interview for the publication *Abre Alas, A Gentil Carioca*

Michael Asbury, “Some Articulations of Modesty and Ambition”

2007

Paulo Reis, “Espaço de Sensação”

COLLECTIONS

MAM, Gilberto Chateaubriand, Rio de Janeiro, Brazil

MAC, Niterói, Brazil

49 Nord 6 est – Frac Lorraine, Metz, France

MSK, Ghent, Belgium

MoMA, New York, USA

Colección Patricia Phelps de Cisneros

AGI, Verona, Italy

Maria Cristina Masaveu Peterson Foundation, Madrid, Spain

Figueiredo Ferraz Institute, São Paulo, Brazil

Special Collections, The Getty Research Institute, USA

Rare Books and Special Collection, Princeton University, USA

The Bienecke Rare Book and Manuscript Library, Yale University, USA

Ivorypress Artist’s Books Collection, Madrid, Spain

MAR, Rio de Janeiro, Brazil